



## **CIEE St. Petersburg, Russia**

**Course name:** Russian Phonetics Advanced II  
**Course number:** RUSI 3022 RLP  
**Programs offering course:** Summer Russian Language  
**Language of instruction:** Russian  
**U.S. semester credits:** 1  
**Contact hours:** 15 U.S. 50-minute contact hours / 18 Russian 45-minute contact hours  
**Term:** Summer 2019

### **Course Description**

This course is based on a theoretical description of the basics of Russian phonetics and exercises. The theoretical part includes studying of a phoneme, syllable, stress, consonant opposition based on sonority, soft and hard consonants, reduction of unstressed syllables, phonetic rules, phonetic transcription, and intonation constructions in Russian. The practical work is related to the reinforcement of pronunciation skills through phonetic exercises, as well as the development of reading and listening comprehension skills.

### **Learning Objectives**

The objective of this course is for students to master the basics of Russian phonetic constructions, including reinforcement and correction of pronunciation skills, intonation, and rhythm as well as developing reading and listening comprehension skills by listening to adapted and unadapted materials (dialogs, extracts from the TV shows, movies, news).

The main goal of the course is the acquisition of the phonetic norms of the Russian language by eliminating phonetic and intonation errors that are typical for English speakers.

### **Course Prerequisites**

This course is designated for students with the knowledge of Russian at the Intermediate level. Students' placement is also contingent upon a written and an oral exam, as well as a mandatory ACTFL oral proficiency interview.

### **Assessment and Final Grade**

Students will be assessed according to the following criteria:

Participation:	30%
Homework:	30%
Exams:	20%
Final Exam:	20%

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TOTAL: 100%

### Class Attendance

Attendance is crucial for successful completion of the class. Students are allowed to have two unexcused absences for each course for the whole semester program. These allowed unexcused absences should be used for situations such as minor illnesses without a doctor's note or personal situations that prevent the student from attending the class. Allowed unexcused absences should not be used in a planned way for travel or other activities. Unexcused absences beyond the limit of two will lower a student's grade by 2 points on the 100-point scale each. For example, if your overall score in the class is 90 (an equivalent of A-) and you have had three unexcused absences, your final score will be 88 (B+).

### Weekly Schedule

Week 1	<p>Introduction . Vowels and Consonants. The rhythmic of words, rhythmic models.</p> <ul style="list-style-type: none"> <li>- Reduction of «O» and «A» when unstressed.</li> <li>- Reduction of «Я», «Е», and «И» when unstressed.</li> <li>- The vowels «Я», «Е», «Ё», «Ю» at the beginning of the word.</li> </ul> <p>The intonation of the Russian language. Intonation construction 1</p>
Week 2	<p>The vowels «У», «О», and «Ы». Positioning and reinforcement of pronunciation patterns with the vowels: «М», «П», «Б», «В», «Ф». Intonation construction 2</p>
Week 3	<p>Positioning and reinforcement of pronunciation patterns with the consonants «Д», «Т», «С», «З», and «Н». Intonation construction 3.</p>
Week 4	<p>Positioning and reinforcement of pronunciation patterns with the consonants «К», «Г, and «Х». Positioning and reinforcement of pronunciation patterns with the consonants «Р», and «Л». Intonation construction 3 in interrogative sentences expressing request or evaluation. Comparison with Intonation construction 2</p> <p style="text-align: center;">❖ <b>Oral Quiz</b></p>
Week 5	<p>Intonation construction 4: -in interrogative construction with the conjunction «а»; -with expressions of dissatisfaction, astonishment, edification, desire; in narrative registers.</p>
Week 6	<p>Positioning and reinforcement of pronunciation patterns with the consonants «Ж», «Ш» «Ч», and «Ц». Pronunciation of the consonant combinations СЧ, ЗЧ, ШЧ, ЖЧ, ЦЩ, ЗЩ, ТС, ДС, ГК, ГЧ, ТЧ, and ДЧ. Intonation construction 5: - in constructions expressing emotions -in constructions expressing astonishment, dissatisfaction, desire</p>

Week 7	<p>Intonation construction 6:</p> <ul style="list-style-type: none"> <li>-In emotional constructions or constructions expressing evaluation</li> <li>-In interrogative constructions</li> <li>-In constructions expressing desire</li> <li>-In constructions meant to attract attention</li> </ul> <p>Intonation construction 7</p> <ul style="list-style-type: none"> <li>-in expressing emotional negation, doubt, and confirmation in expressions underlining opinions.</li> </ul>
Week 8	<p>Comparison of intonation constructions 3, 5, 7. Semantic differences          Comparing phonetics with graphics. Peculiarities of literary pronunciation.          Phonetics of fast oral speech Exam preparation.</p> <p style="text-align: center;">❖ <b>Final Exam</b></p>

**Course materials:**

Odintsova, Irina Vladimirovna. *Zvuki, ritmika, intonacia: Ucebnoe posobie*. Moskva: Flinta, 2008.

Handouts distributed by instructors (texts, dialogs).