CIEE Tokyo, Japan

Course name: Introduction to Japanese Art
Course number: AHIS 2002 TOJA
Programs offering course: Summer Japanese Studies
Language of instruction: English
U.S. Semester Credits: 3
Contact Hours: 45
Term: Summer 2020

Course Description
This course aims to provide students with a general understanding of Japanese art. Students will explore the development of art in Japan from a historical perspective, as well as review the mutual influences between modern Japanese and international artists today.

Learning Objectives
By the end of this course students will:
- Become acquainted with various forms of Japanese Art
- Comprehend and use standard terminology within the study of Japanese Art
- Demonstrate an understanding of the familiar forms of art, both old and new
- Understand the reasons why traditional art forms continue to be highly regarded today.

Course Prerequisites
None

Methods of Instruction
This course will incorporate in-class lecture, discussion, readings, videos, and field research.

Assessment and Final Grade
- Participation 20%
- Daily Online Journal 20%
- Mid-term Exam 15%
- Final Paper / Presentation 25%
- Final Exam 20%

Course Requirements

Participation and Attendance
Students are expected to be punctual, attend every class, and participate in discussions. Exceptions may only be made in extreme cases which must be approved on a case-by-case base, in accordance with the CIEE Academic Manual.

Daily Online Journal
Students will be expected to post a journal entry to the online discussion group by 11:59pm about
the readings assigned that day. These posts will aid the discussions to be held the following day.

**Mid-term exam**
Open book exam covering topics discussed in the first half of class.

**Papers and Presentations**
The papers assigned allow students to demonstrate knowledge of key concepts based on what they have learned through the various readings, discussions, and lectures. Students will have maximum flexibility in showing what they have learned and are expected to practice scholarly writing techniques such as the citing of sources. At the end of the semester, you will be required to create a presentation (PowerPoint, etc.) on a topic of your choosing – subject to instructor approval – which relates to materials of the course. Your presentation will be posted or presented online for the class to view and review.

**Final Exam**
Closed books exam covering topics covered throughout the class.

**Weekly Schedule**
NOTE: The following schedule and assignments are subject to change.

**Week 1: Course Introduction / Introduction to Shinto**
1.1 Course Introduction / Shinto deities (kami)
   Survey basic Shinto beliefs and deities

**Week 2: Yayoi, Kofun, and Asuka / Hakuho Periods**
2.1 Yayoi art
   Survey art of the Yayoi period
   - Reading due: *History of Japanese Art,* CH. 1 (pages TBA)

2.2 Kofun art
   Survey art of the Kofun period
   - Reading due: *History of Japanese Art,* CH. 1 (pages TBA)

2.3 Asuka / Hakuho art
   Survey art of the Asuka / Hakuho Periods
   - Reading due: *History of Japanese Art,* CH. 2 (pages TBA)

2.4 Field trip to art museum or temple / shrine

**Week 3: Nara, Heian, and Kamakura Periods**
3.1 Nara art
   Survey art of the Nara period
   - Reading due: *History of Japanese Art,* CH. 2 (pages TBA)
3.2 Heian art
Survey art of the Heian period
- Reading due: History of Japanese Art, CH. 3

3.3 Kamakura art
Survey art of the Kamakura period
- Reading due: History of Japanese Art, CH. 4

Mid-term Exam

Week 4: Nambokucho, Muramachi, and Momoyama Periods
4.1 Nambokucho art
Survey art of the Nambokucho period

4.2 Muramachi art
Survey art of the Muramachi period

4.3 Momoyama art
Survey art of the Momoyama period
- Reading due: History of Japanese Art, CH. 5

Week 5: Edo, Meiji, and Wartime (WWII) Periods
5.1 Edo art
Survey art of the Edo period
- Reading due: History of Japanese Art, CH. 6

5.2 Meiji art
- Reading due: History of Japanese Art, CH. 7

5.3 Wartime (WWII) Art
Survey art during the wartime (WWII) period
DUE: Final Paper

Week 6: Art of Modern Japan
6.1 Post-war art
Survey forms of art following from the end of WWII

6.2 Presentations

6.3 Final Exam

Course Materials
Possible Readings


Other Online Resources

Japanese Art Metropolitan Museum of Art
https://www.metmuseum.org/exhibitions/listings/2015/discovering-japanese-art
Clark Center for Japanese Art and Culture collection
https://oac.cdlib.org/findaid/ark:/13030/kt500023mk/
Google Arts and Culture: Made in Japan
https://artsandculture.google.com/project/made-in-japan