



CIEE Dakar, Senegal

Course name:	Beginning French 1
Course number:	FREN 1001 SGSM
Programs offering course:	Language and Culture
Language of instruction:	French
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2018
Course meeting times:	Mondays –Wednesdays 14h30 – 15h45
Course meeting place:	Jangàt
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Office hours:	By appointment

Course Description

The beginning French 1 course will introduce students to the French language. The course will focus on spoken French but will also help students develop reading and writing skills.

The curriculum design is a competency-based approach, and the emphasis will be put on basic vocabulary, pronunciation, grammar, comprehension, etc.

In this course a variety of competencies will be covered to address students' needs. These competencies include proper greetings and introductions; describing one's family, talk about daily activities, etc.

Language practices will involve one-on-one and tutoring sessions as well as structured conversational activities that are integrated in class activities. These sessions will provide students with the ability to communicate in a simple and appropriate way with locals in homestay families as well as in other various.

Learning Objectives

The goal of this course is to provide a comprehensive, interactive and fun learning experience for students. It will also give them the tools to take responsibility for their own learning in their family and in the community.

Course Prerequisites

Students are strongly encouraged to practice French for a better acquisition and comprehension of the lessons that are taught in and outside of the classroom.

Methods of Instruction



The teaching techniques will be particularly centered on students' needs, expectations, learning styles etc. Students will be always put in situations of practice and their participation will be constantly solicited to have an interactive course.

Each lesson will be divided into four parts:

- an overview of the competency (lesson) with defined objectives;
- Introduction of new vocabulary /new grammar points;
- Guided exercises and dialogues;
- Notes on culture as relevant to the competency (lesson)

Didactic support

It will consist of dialogues, short texts, images, short films, photos, grammar sheets, etc.

Assessment and Final Grade

- Participation and presence : 20%
- Written production (production écrite, reading comprehension etc.) :20%
- Connaissance de la langue (grammar, conjugation etc.) :20%
- Oral expression : (presentation, questions/réponses etc.) :20%
- Final exam: Language Proficiency Interviews (LPI) :20%

Course Requirements

1. Participation and effort

Students are expected to attend every class and come on time, do their homework, and participate actively in class discussions. Absences must be justified and approved by the program director.

2. Formative evaluation

Regular assessment of individual language progress is an integral part of this course. Throughout the semester students will be evaluated on the different components of the course and will be given feedback on specific points or problems they encounter.

Formative assessment includes:

- Grammar tests
- Oral proficiency activities
- written production

3. Final exam: Language Proficiency Interviews (LPI)

For the final exam students will be asked questions spanning the entire curriculum, and grading will be based on the appropriateness of their responses, the quality of their presentation, pronunciation/articulation, and use of correct grammatical structures.

NB: The LPI (Language Proficiency Interview) is an oral interview between the teacher and the student. Students should respond appropriately and in detail to the teacher's questions. This will allow the tester (teacher) to assess the quality and quantity of the student's production/transcript (use of correct grammatical structures, appropriate vocabulary, flow, spontaneity etc.) At the end of the interview, the teacher will assign a language level that corresponds /to the student's production based on the levels at CIEE (Beginning 1, Beginning 2, Intermediate 1, Intermediate 2, Advanced 1 and Advanced 2)

Weekly Schedule

Course schedule and weekly evaluations

Weeks	Activities
Week 1	Contact with students /presentation of the syllabus Students expectations Basic needs
Week 2	Greetings – Introducing oneself (dialog) nationality, origin, expressions to say good bye prepositions with geographical names + practice conjugation of avoir, être, habiter, venir etc. Activities Role -play My identity : students'presentation
	Describe one's family Vocabulary related to family numbers, possessive etc ; Activities : Exercises with possessive (translation) Questions-answers Genealogical tree (homestay family)
Week 3	Daily activities : Present tense Linking words, Time markers etc ; Conjugation of different verbs Written exercises Activities : Translation Questions-Answers Write a paragraph on week-end activities
	Passé composé : form and uses Activities Written /oral activities Questions- answers Write a paragraph : *First week at homestay *Cultural shock *last summer *The most interesting trip etc.
Week 4	RURAL VISITS
Week 5	Compte rendu détaillé des visites rurales L'interrogation + exercices (Find the question)
	Evaluation 1 : Production écrite
Week 6	Imparfait : Forms and uses Written exercises Activities Questions – answers Write a paragraph (childhood souvenirs)
Week 7	Market (dialog vendor–client) Vocabulary / structures related to market Direct/indirect object pronouns + exercises Activities : Simulation stand Trip to market
Week 8	Futur proche and Futur simple Forms et uses



	<p>Activities Questions – answers using future Futurologie : The world in 10 years Talking about one's project</p>
Week 9	<p>Evaluation 2 : Connaissance de la langue Relative pronouns (qui- que - dont) <u>NB</u> : Remise compte rendu écrit des visites rurales (Production écrite)</p>
Week 10	<p>SPRING BREAK</p>
Week 11	<p>Spring break debriefing African vocabulary : le griot ; le canari, les cauris, l'arbre à palabres</p>
Week 12	<p>Environment : l'impératif Vocabulary related to immediate environment Give /ask directions Activities : Written exercise (impératif) Mapping of the neighborhood + presentation Film /trip</p>
Week 13	<p>Comparison Activities Written exercises Questions-answers using comparison</p>
Week 14	<p>Evaluation 3 : Expression orale Tea session :students share their experiences in Senegal Students specific problems</p>
Week 15	<p>General revision General revision</p>
Week 16	<p>Final exam: Language Proficiency Interviews(LPI)</p>