

CIEE DAKAR, SENEGAL

Course name:	Beginning French 2
Course number:	FREN 1002 SGSM
Programs offering course:	Language and Culture
Language of instruction:	French
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2018
Course meeting times:	Mondays –Wednesdays: 14h30 – 15h45
Course meeting place:	Jangàt
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Office address:	Université Cheikh Anta Diop de Dakar
Office hours:	By appointment

Course Description

The beginning French 2 course will introduce students to the French language. The course will focus on spoken French but will also help students develop reading and writing skills. The curriculum design is a competency-based approach, and the emphasis will be put on basic vocabulary, pronunciation, grammar, comprehension, etc.

We will cover topics necessary for survival in the target language such as how to introduce describe one's own values and express preferences and immediate needs, present basic objects and a limited number of other activities. A greater focus will be placed on revision in order to allow students to consolidate the basics skills they have acquired.

Language practices will involve one-on-one and tutoring sessions as well as structured conversational activities that are integrated in class activities. These sessions will provide students with the ability to communicate in a simple and appropriate way with locals in homestay families as well as in other various.

Learning Objectives

The objective of this course is to provide a comprehensive, interactive and fun learning experience for students and give them the tools to take responsibility for their own learning in their family and in the community. Students will have greater confidence in practicing the basic skills they have acquired.

Course Prerequisites

The most important element of learning is student's **ATTITUDE**, which includes a desire to learn, confidence in his/her abilities as a learner, a positive attitude and the belief that a language can be learned in and out of the class.

Students are strongly encouraged to practice French for a better acquisition and comprehension of the lessons that are taught in and outside of the classroom.

Methods of Instruction

In order to meet students' needs, expectations, and learning style, a variety of teaching techniques will be used. They include repetition, role-plays, outings, simulation stands, drills will be used.

Each lesson will be divided into four parts:

- An overview of the competency (lesson) with defined objectives
- Introduction of new vocabulary /new grammar points
- Guided exercises and dialogues
- Notes on culture as relevant to the competency (lesson)

Didactic support

It will consist of dialogues, short texts, images, short films, photos, grammar sheets, etc.

Assessment and Final Grade

- Participation and presence : 20%
- Written production (production écrite, reading comprehension etc.) :20%
- Connaissance de la langue (grammar, conjugation etc.) :20%
- Oral expression (presentation, questions/réponses etc.) :20%
- Final exam: Language Proficiency Interviews (LPI) :20%

Course Requirements

1. Participation and effort

Students are expected to attend every class and come on time, do their homework, and participate actively in class discussions. Absences must be justified and approved by the program director.

2. Formative evaluation

Regular assessment of individual language progress is an integral part of this course. Throughout the semester students will be evaluated on the different components of the course and will be given feedback on specific points or problems they encounter.

Formative assessment includes:

- Grammar tests
- Oral proficiency activities
- Written production
- Etc.

3. Final exam: Language Proficiency Interviews (LPI)

For the final exam students will be asked questions spanning the entire curriculum, and grading will be based on the appropriateness of their responses, the quality of their presentation, pronunciation/articulation, and use of correct grammatical structures.

NB: The LPI (Language Proficiency Interview) is an oral interview between the teacher and the student. Students should respond appropriately and in detail to the teacher's questions. This will allow the tester (teacher) to assess the quality and quantity of the student's production/transcript (use of correct grammatical structures, appropriate vocabulary, flow, spontaneity etc.) At the end of the interview, the teacher will assign a language level that corresponds /to the student's production based on the levels at CIEE (Beginning 1, Beginning 2, Intermediate 1, Intermediate 2, Advanced 1 and Advanced 2)

Weekly Schedule

Semaine	Matière & Activité
Week 1	Prise de contact, Présentation du syllabus Recensement des attentes des étudiants
	Réviser les compétences : Salutations/présentations/famille (texte) Les prépositions de localité + exercices d'application Pratique : Mon identité (présentations des étudiants) Arbre généalogique de la famille d'accueil Interviewer une tierce personne
Week 2	Activités journalières : Etude du présent Les mots de liaison, les marqueurs de temps etc. ; systématiser les différents groupes de verbes Exercices d'application
	Pratique : Exercice de renforcement (Jeu de concentration ; traduction) Questions –réponses au présent Image et création Paragraphe sur les activités du week- end
Week 3	Etude du passé composé et des expressions de temps Pratique Exercices d'application Exercice de changement de temps, de personne, et de forme Questions- réponses au passé composé Ecrire un récit au passé : *Première semaine dans la famille d'accueil *Premier choc culturel *l'été passé *Le voyage le plus intéressant etc.
	L'interrogation + exercices (Find the question)
Week 4	VISITES RURALES
Week 5	Compte rendu détaillé des visites rurales
	Evaluation 1 : Production écrite
Week 6	Compte rendu détaillé des visites rurales Etude de l'Imparfait et des expressions de temps Activités pratiques Questions – réponses à l'imparfait Paragraphe à l'imparfait (souvenirs d'enfance)
	Film ou sortie dans la communauté
Week 7	Au marché (dialogue vendeur –client) Vocabulaire / structures liées au marché Les pronoms objets direct / indirects
	Pratique : Exercices d'application Stand de simulation Sortie au marché

Week 8	<p>L'expression du futur : Futur proche et Futur simple Formation et utilisations</p> <p>Activités pratiques Questions –réponses au futur Jeu du voyant Futurologie : le monde dans 10 ans Projets d'avenir</p>
Week 9	<p>Evaluation 2 : Connaissance de la langue</p> <p>Les pronoms relatifs (qui- que - dont) Exercices d'application</p>
Week 10	VACANCES
Week 11	<p>Le conditionnel présent (formation et utilisations) Pratique Exercices d'application Questions –réponses au conditionnel Situations pour donner/demander des conseils</p> <p>TDA sur le vocabulaire africain : le griot ; le canari, l'arbre à palabres....</p>
Week 12	<p>Parler de son environnement : étude de l'impératif Vocabulaire environnement immédiat Donner /demander des directions Pratique : Exercices de renforcement (impératif) Le trésor caché Cartographie du quartier + présentation par les étudiants</p> <p>Activités de renforcement de la pratique</p>
Week 13	<p>Les comparatifs - superlatifs Pratique Exercices d'application Questions-réponses</p> <p>Evaluation 3 : Expression orale</p>
Week 14	<p>Partage d'expériences au Sénégal (par les étudiants) + séance de thé</p> <p>Problèmes et besoins spécifiques des étudiants</p>
Week 15	<p>Révision générale</p> <p>Révision générale</p>
Week 16	Examen Final: Language Proficiency Interviews(LPI)