

CIEE DAKAR, SENEGAL

Course name:	Intermediate French 1
Course number:	FREN 2001 SGSM
Programs offering course:	Language and Culture
Language of instruction:	French
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2018
Course meeting times:	Mondays –Wednesdays 14h30 – 15h45
Course meeting place:	Jangàt
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Office hours:	Sur rendez-vous

Course Description

This French course is intended for intermediate students. It will particularly focus on comprehension and speaking. It is designed to enable students to communicate a little quickly in a simple and appropriate way with locals in home stay families as well as in other various situations. The study of various speeches equips the student to be able to learn about Senegalese realities, express feelings, opinions, etc.

Learning Objectives

Pragmatic objectives

Three macro - functional acts will be covered:

- Talking about events
- Describe, characterize (objects, people, country)
- Explain, argue.

Other interactive or friendly speeches could be considered, if necessary such as : to propose, accept, reject, advice

By the end of this semester, students should be able to use appropriately, concomitant linguistic elements such as past tenses, personal pronouns, subjunctive and conditional modes, connectors, reported speech...

Course Prerequisites

Before starting the course, it would be better if students have a minimum of communicative competence: express a simple speech, interact, get to know each other, talk about their preferences, introduce themselves, practice simple requests, know how to use the indicative of common verbs (prendre, **venir, aller, pouvoir, vouloir, faire, avoir, etre** etc.), the simple negation with “**nepas**” and know how to ask questions

Methods of Instruction

The approach is highly centered on students' needs, profile, motivations, and personality. This is why the proposed program is indicative. Indeed, some elements may be added or subtracted according to their urgency or relevancy. Students will be constantly encouraged to participate and will be, all the time, put in dynamic working situations whatever the activity is: comprehension, expression or grammar.

The pedagogy will be guided by a heuristic approach that could make students more independent in their learning. This pedagogy is essentially that of discovery. Students have to speak. They will interact and talk as much as possible. Obviously, given the time allocated to the course, the teacher will try to balance "teaching" and "learning".

Didactic supports

The didactic supports are made of authentic dialogues, contents in ELF methods, different types of texts, images, short films, photos, grammar tables etc.

Assessment and Final Grade

The evaluation considers 3 parameters:

- **Participation : 20%**
- **Formative assessment**
 - *Written assignment:20%
 - *Connaissance de la langue (grammar, conjugation etc.) :20%
 - *Expression orale:20%
- **Final exam:** Language Proficiency interviews:20%

Course Requirements

Participation

The participation's evaluation includes the students' attendance, his/her involvement in team work and group dynamics, his/her active interventions in class, his/her collaboration with others in group research and especially his/her contribution in concrete tasks to do through the action-oriented approach: Example of a task: Develop a questionnaire on reading and submit it to CIEE students .Students will formulate questions by considering the following parameters :what, when, where, how much, how, why ... They will also submit the questionnaire to their classmates and strip the results to draw conclusions

Formative evaluation

Regular assessment of individual language progress is an integral part of this course. Throughout the semester students will be evaluated on the different components of the course and will be given feedback on specific points or problems they encounter

Formative assessment includes:

- Tests on the knowledge of French (grammar, conjugation etc.) in class
- Assignments (reinforcement exercises)
- oral activities (presentation ...)
- creative written work
- role play

Final exam: Language Proficiency Interviews (LPI)

The productions are scored based on the following criteria: appropriateness of answers, quality of presentation, pronunciation / articulation, grammar / spelling, vocabulary, consistency...

NB: The LPI (Language Proficiency Interview) is an oral interview between the teacher and the student. Students should respond appropriately and in detail to the teacher's questions. This will allow the tester (teacher) to assess the quality and quantity of the student's production/transcript (use of correct grammatical structures, appropriate vocabulary, flow, spontaneity etc.) At the end of the interview, the teacher will assign a language level that corresponds /to the student's production based on the levels at CIEE (Beginning 1, Beginning 2, Intermediate 1, Intermediate 2, Advanced 1 and Advanced 2)

Weekly Schedule

<u>Semaine</u>	<u>Matière & Activité</u>
1 ^{ère} Semaine	Prise de contact, Présentation des objectifs, de la démarche et des évaluations etc. Recensement des attentes des étudiants
	Faire connaissance (cartographie des USA) /expressions de lieu + pratique
2 ^{ème} Semaine	Le présent de l'indicatif + exercices d'application
	<u>Activités pratiques</u> : Micro au présent Image et création <u>Devoir</u> : Exercice de renforcement (mettre la forme correcte du verbe) Lettre à un ami Traduction
3 ^{ème} Semaine	Etude du passé composé et des expressions de temps
	<u>Activités pratiques</u> Exercice de changement de temps, de personne, et de forme Micro au passé composé <u>Devoir</u> : Première semaine dans la famille d'accueil Premier choc culturel Le voyage le plus intéressant etc.
4 ^{ème} Semaine	VISITES RURALES
5 ^{ème} Semaine	Compte rendu visites rurales
	Evaluation 1 : production écrite
6 ^{ème} Semaine	Etude de l'Imparfait et des expressions de temps
	<u>Activités pratiques</u> Questions –réponses à l'imparfait Paragraphe à l'imparfait (souvenirs d'enfance)
7 ^{ème} Semaine	Activité d'expression : article de journal Compréhension et expression orale
8 ^{ème} Semaine	L'expression du futur : futur proche et futur simple

	<u>Activités pratiques</u> Questions –réponses au futur Jeu du voyant Futurologie : le monde dans 10 ans Projets d’avenir
9 ^{ème} Semaine	Evaluation 2 : Connaissance de la langue L’argumentation, exprimer sa pensée Activité pratique : Pour ou contre NB : Remise compte rendu écrit des visites rurales (Production écrite)
10 ^{ème} Semaine	VACANCES
11 ^{ème} Semaine	Compte rendu détaillé des vacances Le subjonctif et ses emplois Exercices d’application
12 ^{ème} Semaine	<u>Activités pratiques</u> Le conditionnel présent et ses emplois Les clauses avec SI Exercices d’application <u>Activités pratiques</u> Micro au conditionnel Exploitation de situations
13 ^{ème} Semaine	L’expression de la cause, de la conséquence, du but, de la comparaison, de la concession et de l’addition etc Evaluation 3 : Expression orale
14 ^{ème} Semaine	Problèmes et besoins spécifiques des étudiants Problèmes et besoins spécifiques des étudiants
15 ^{ème} Semaine	Révision générale Révision générale
16 ^{ème} Semaine	Examen final: Language Proficiency Interviews(LPI)