



## CIEE Dakar, Senegal

<b>Course name:</b>	Advanced French 1
<b>Course number:</b>	FREN 3001 SGSM
<b>Programs offering course:</b>	Language and Culture
<b>Language of instruction:</b>	French
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Spring 2018
<b>Course meeting times:</b>	Lundi & Mercredi: 14:30-15:45
<b>Course meeting place:</b>	Jàngàt
<b>Professor:</b>	M. Mamadou Diallo
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### Course Description

This French course will enable students to improve what they have acquired in French and to have a better understanding of the francophone culture and particularly the Senegalese culture. It has two components: a language and cultural components.

In the first component, we will try to reinforce what students have acquired by reviewing:

#### **A. Grammatical points**

Past tenses (passé composé, imparfait, plus-que-parfait)

Future and Conditional tenses

Subjunctive tense

Connectors

- cause and consequence
- comparison
- opposition and concession
- purpose

Condition and hypothesis

Relative pronouns

Negation, etc.

The main goal for this course is to help students master these grammatical points. As for the method, it is not a matter of systematic grammar courses but trying to guide students so they can discover/understand by themselves grammatical points from adequate exercises.

Two assignments on conjugation and grammatical points will enable students to have two grades. In general,



an incorrect item makes one lose half of a point or a point depending on the assignment. In all cases, the scale is explained or mentioned on the assignment sheet.

Secondly, we will insist on speaking through discussions on current topics, cultural texts or newspapers' articles. Mistakes from these discussions will be written on the board and corrected after.

## **B. Conversation or discussion on current topics**

Elections in Senegal  
coexistence between Muslim and Christian  
The Islamic veil  
The phenomenon of immigration  
Prostitution  
Beaten women  
Women's work: domestic workers  
The circumcision ceremony  
The school system in Senegal  
Polygamy  
Marriage and dowry  
A controversial cultural practice: excision  
Africa / America: a social, cultural and educational comparative study  
Americans seen by Africans  
Begging in Senegal: definition, function, social and political status  
The religious brotherhoods in Senegal  
Public Health  
Pollution  
The Senegalese economy and unemployment  
The urban situation in Senegal  
Politics in Senegal  
Democracy or dictatorship in Africa

## **C. Exposé**

Each student will choose his/her own topic, prepares and presents it to his /her classmates who will ask him/her questions. This will be assessed and the grading will be based on the student's seriousness to do the assignment as well as his /her mastery of French.

## **E. Activités ludiques**

Fun activities such as role- plays will be integrated in the program to animate the course. In addition, students will be asked to animate creative activities sessions



## **Learning Objectives**

The objective of this course is to strengthen the knowledge of French. This course will enable students to improve their writing and speaking skills. It combines the study of the language with that of the Senegalese culture. First, the four skills will be developed (comprehension and written production, comprehension and oral production); on the other hand, the course will enable students to learn a foreign civilization (Senegalese particularly, and African in general) and compare it to their civilization.

Linguistic objectives: speak and write correctly the French

Functional Objectives: express an opinion, argue and debate

Cultural objectives: know some aspects of the Senegalese society and literature.

Students in the Advanced level 1 must already know the different tenses of the French conjugation and grammatical points mentioned. We just need to remind them to students through questions and encourage students to participate while reviewing them through:

Participatory approach / questions –answers (for the teaching of a grammatical point)

oral and written exercises

Discussions on specific topics + systematic correction

Fun activities

Presentations

Oral and written report etc.

## **Assessment and Final Grade**

The grading is as follows:

**Participation and attendance** : 20%

**Written production** :20%

**Knowledge of the language** (grammar, conjugation and lexicology) :20%



**Oral expression** (presentation etc.) :10%

**Final exam:** (gram., écrit, oral) :30%

### Course Requirements

#### **Participation and attendance**

Participation takes into account attendance, effective participation in lessons, respect of deadline for assignments etc.

#### **Written Production**

An oral and written report will be done after each field trip. The written report will be corrected according to the following scale: for one mistake, 0.25 point will be removed, so for four mistakes, 1 point will be removed from the grade

#### **Knowledge of the language**

This evaluation will focus on grammar, conjugation, lexicology and stylistics (on lessons covered in class)

#### **Final exam**

Final exams will focus on grammar namely conjugation and other grammatical points. The written production usually focuses on students' stay/ experiences in Sénégal. As for the oral part, it puts the emphasis on topics known by students. To give the same chance to all students, topics are chosen at random and presented individually according to a scale predetermined by the teacher.

### Weekly Schedule

<b>Week</b>	<b>Matières &amp; Activités</b>
<b>Week 1</b>	Contact with students Students expectations Students introduce themselves (Map of USA) Prepositions with geographical names +exercises
	Revision of the present tense Homework :write a letter to a friend
	Passé composé /Imparfait

<p><b>Week 2</b></p>	<p><b>Activities</b> Written &amp; oral exercises Questions - answers Etc.</p>
<p><b>Week 3</b></p>	<p>Conditionnel présent : Form and uses Clauses with <b>SI</b> <b>Activities</b> : Questions – answers Situations to give and ask for advices Etc.</p>
<p><b>Week 4</b></p>	<p><b>RURAL VISITS</b></p>
<p><b>Week 5</b></p>	<p>Rural visits debriefing</p>
<p><b>Week 6</b></p>	<p>Film : La Noire de ..... (Ousmane Sembene) + discussion</p>
<p><b>Week 7</b></p>	<p>Arguments : How to express one's idea</p> <p>Oral Activity : “Pour ou contre » <b>Themes</b> Death penalty Polygamy Euthanasia Etc.</p> <p><b>Evaluation 1: connaissance de la langue</b></p>
<p><b>Week 8</b></p>	<p>Pronoms relatifs (qui –que ; ce qui-ce que-ce dont) + exercices</p>
<p><b>Week 9</b></p>	<p>Trip to Musée Lepold Sedar Senghor</p> <p>Linking words</p>

	<b>Évaluation 2: compréhension et production orales</b>
<b>Week 10</b>	<b>SPRING BREAK</b>
<b>Week 11</b>	Oral activity : Newspapers articles + discussion
	Debate on students' experiences in Senegal (specificities, difficulties etc.)
<b>Week 12</b>	Novel Analysis: Reading from « La grève des battu » of Aminata Sow Fall
	Students specific problems
<b>Week 13</b>	Presentations by students (15 minutes per student)
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<b>Week 14</b>	Presentations by students (15 minutes per student)
	Evaluation of the course (positive aspects/what to improve)
<b>Week 15</b>	General revision
	<b>Examen: oral expression</b>
<b>Week 16</b>	<b>Examen : written production</b>
	<b>Examen: Grammar</b>

### Readings

Students are encouraged to read the books in the CIEE library (African Novels and other useful works in French)