



## CIEE Global Institute – Paris

<b>Course name:</b>	French Language – Advanced II
<b>Course number:</b>	FREN 3002 PAFR
<b>Programs offering course:</b>	Paris Open Campus (Language, Literature and Culture)
<b>Language of instruction:</b>	French
<b>U.S. semester credits:</b>	3
<b>Contact hours:</b>	60
<b>Term:</b>	Spring 2018

### Course Description

This course is designed for students with five or six semesters of college-level French, or the equivalent as determined by a placement test. Students read high-level articles, essays, and literary texts, and carry out regular in-class and at-home writing exercises and essays, which are reviewed in class. The course covers these grammatical and stylistic topics: irregular tenses, imperfect subjunctive and simple past, advanced idioms and rhetoric, the use of the expletive “ne”. By the end of the class, students should be able to argue a point of view on abstract subjects in an oral presentation and write a well-constructed and coherent essay on a subject of specific interest. They should be able to master varied kinds of discourse, including formal and informal language, slang, French wit and turns of phrase, and elegant argumentative and expository language.

### Learning Objectives

Students will be able to:

- Express themselves in spoken and written French, with a nuanced and rich vocabulary
- Properly use syntax and structure

### Course Prerequisites

This course is designed for students with four or more semesters of college-level French, or the equivalent as determined by a placement test. It is designed for advanced French language students who seek to hone their knowledge of grammar and embark on reading texts of different genres.



### **Methods of Instruction**

To reach the objectives of the course with the help and guidance of their professor, the students will be asked to carry out written exercises such as sentence constructions, essays, written summaries, short papers, etc. Some of these exercises will be done in class, but the students will also be expected to do frequent written work at home. After each written exercise we will devote time to the review of common grammatical mistakes. This is part of the basic approach of this course and will often lead us to the review or study of other familiar or more complex grammatical subjects. Parallel to this, the professor will ask the students to do research work that allows them to improve their writing skills and enrich their vocabulary. The goal is in particular to develop conversancy with idiomatic expressions and eliminate Anglicisms as much as possible.

### **Assessment and Final Grade**

Students will receive grades according to the 0-20 system in France. The final grade will take into account all written work.

Grammar tests and quizzes	30%
Written assignments	30%
Final exam	20%
Class Participation	20%

### **Course Requirements**

#### **In-class tests and quizzes**

Students will be asked to fill in blanks, transform or translate phrases, write paragraphs using some grammar points and idioms studied in class.

#### **Homework and written assignments**

Students will have to write short essays on different subjects given by the professor or chosen by them. In each assignment, they will have to use a list of idiomatic expressions as well as grammar points seen and practiced in class.

#### **Final Exam**

The final exam will involve two parts. The first part will cover all the grammar points studied during the block as well as idiomatic expressions. In the second part, students will be asked to write a short essay using some points practiced in class.



### **Class Participation**

As part of their work in this course, students should demonstrate learning beyond the submission of written assignments or presentations. As such, all students receive grades based upon participation.

Participation is valued as meaningful contribution in the digital and tangible classroom, utilising the resources and materials presented to students as part of the course. Students receive grades based upon their contributions both in the classroom and in the Canvas course.

Meaningful contribution requires students to be prepared, as directed by the Instructor, in advance of each class session. Students must clearly demonstrate they have engaged with the materials where directed.

This includes valued or informed engagement in, for example, small group discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

### **Class Attendance and Punctuality**

Regular class attendance is required throughout the program, and *all unexcused absences will result in a lower participation grade for any affected CIEE course.*

Due to the intensive schedules for Open Campus and Short Term programs, *unexcused absences that constitute more than 10% of the total course sessions will also result in a lower final grade.*

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. *Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement.* Students who miss class for personal travel will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

An absence in a CIEE course will only be considered excused if:



- a doctor's note is provided
- a CIEE staff member verifies that the student was too ill to attend class
- satisfactory evidence is provided of a family emergency

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1	No academic penalty
10 – 20%	2	Reduction of final grade
More than 20%	3 content classes, or 4 language classes	Automatic course failure, and possible expulsion

### Weekly Schedule

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities.

#### **Week 1**

##### **Session 1**

Introduction to the course and presentation of the instructional approach.  
Grammar review.

#### **Week 2**

Council on International  
Educational Exchange  
300 Fore Street  
Portland, ME 04101  
207-553-4000



### **Session 2**

*Goal and Concession.*

Structural exercises in class and at home.

Study of idiomatic expressions and structures.

### **Session 3**

Construction of adverbs with MENT, regular and irregular forms.

Structural exercises in class.

Study of idiomatic expressions and structures.

Composition exercise on a specific subject. To be completed in class with the help of a dictionary.

### **Session 4**

*Le passé simple.* Presentation on the usage of *passé simple*, in the past and today.

Observations on current usage, reflecting the disappearance of the *passé simple* in spoken language.

### **Session 5**

Learning and memorizing conjugation patterns for the *passé simple*.

Structural exercises in class.

Study of idiomatic expressions and structures.

Homework: *passé simple*.

## **Week 3**

### **Session 6**

Correction of the composition completed in class.

Correction of grammar mistakes.

Study of idiomatic expressions and structures.

### **Session 7**

Usage of the *subjonctif passé* and *infinitif passé*.

Study of idiomatic expressions and structures.

Written homework exercises.



### **Session 8**

Usage of the *subjonctif imparfait* and *plus-que-parfait*.

Observations on current usage, given the complete disappearance in spoken language and partial disappearance in written language.

Written homework exercises.

Written grammar test.

### **Session 9**

Study of the particular structure of some French verbs.

Oral and written practice of these verbs.

Composition exercise on a specific subject. To be completed in class with the help of a dictionary.

## **Week 4**

### **Session 10**

The interrogative form with subject inversion and pronouns.

Extensive study of the main difficulties.

Study of idiomatic expressions and structures.

### **Session 11**

The passive voice.

Correction of the composition completed in class.

Written test on idiomatic expressions and structures.

### **Session 12**

The negative form without *pas*.

Presentation of the verbs that allow this construction.

Study of idiomatic expressions and structures.

Written homework exercises.

### **Session 13**



Complex expressions of time with related tenses (part 1).  
Composition exercise on a specific subject. To be completed in class with the help of a dictionary.

## Week 5

### Session 14

Complex expressions of time with related tenses (part 2).  
Study of idiomatic expressions and structures.

### Session 15

*NE explétif* with comparatives.  
Written grammar test.

### Session 16

Correction of the composition completed in class.  
Study of idiomatic expressions and structures.

## Week 6

### Session 17

Indirect discourse and *concordance des temps* (part 1).  
Presentation of the rules of usage.  
Study of idiomatic expressions and structures.

### Session 18

Indirect discourse and *concordance des temps* (part 2).  
Study of idiomatic expressions and structures.

### Session 19

Review for final exam.

### Session 20



Final exam on grammar and composition.

**Course Materials**

Bescherelle, *L'art de conjuguer les verbes*, ed. Hatier.

*Grammaire progressive du français, niveau perfectionnement*, ed. CLE International.

Différents extraits de textes littéraires.