



## **CIEE Global Institute – Berlin**

<b>Course name:</b>	German Language – Intermediate German II
<b>Course number:</b>	GERM 2002 BRGE
<b>Programs offering course:</b>	Berlin Global Architecture and Design, Open Campus (Language, Literature and Culture Track)
<b>Language of instruction:</b>	German
<b>U.S. semester credits:</b>	3
<b>Contact hours:</b>	60
<b>Term:</b>	Spring 2018

### **Course Description**

This course is designed for students to practice and improve all four skills – speaking, listening, reading, and writing – in a highly communicative classroom setting. Students will systematically review grammar by working with and through materials designed to introduce them to German culture. They will be able to understand the main ideas of complex texts on both concrete and abstract topics, including technical discussions in his/her field of specialization.

### **Learning Objectives**

This course will allow students the opportunity to:

- Get familiarized with new stages of German grammar
- Develop and expand cultural and communicative skills
- Expand language skills in different contexts
- Increase reading skills
- Increase writing skills
- Expand interest in German culture and language



### **Course Prerequisites**

2-3 semesters of German or completion of GERM 2001 or equivalent (contingent upon placement)

### **Methods of Instruction**

**Learning by doing!** The language students and instructors use in this course is German.

This course is based on an overall communicative teaching philosophy, as taught for instance in the “natural approach” (by Tracy Terrell & Stephen Krashen). Our approach to teaching and language acquisition is a functional one, in which students apply German to learn German. We are committed to communicative language teaching, focusing methodologically on communication and meaning, while still paying attention to grammar, vocabulary and pronunciation.

In our language instruction we use a variety of instructional means, ranging from short grammar drills to dialogue-building, group work and role-playing. In each session, all four skills (listening, speaking, reading, writing) will be practiced, always with the goal to enhance students’ communicative competence. The variety of methods and forms of engagement are targeted towards meeting the needs of different learning styles in a given classroom. Classroom activities will include individual, partner and group work and will be complemented by homework exercises.

### **Book for the Course**

The textbook used for this course is ***Netzwerk. Deutsch als Fremdsprache A2***



Kursbuch & Arbeitsbuch (Klett/Langenscheidt 2012), chapters 7-12. The package includes textbook, workbook, audio/video files and access to online exercises. The textbook will be provided by CIEE. Additional authentic materials will be provided by the instructor.

### **Assessment and Final Grade**

Active Participation, Homework Assignments	20%
4 Compositions	20%
6 Chapter Quizzes (1 per week)	30%
1 Final Oral Comprehension/Speaking Test	20%
Creative Group Project	10%

### **Course Requirements**

#### **Class Participation**

Participation is absolutely crucial to students' success and to the success of the entire class. Learning a language is an interactive process that has to be practiced in a communicative manner.

#### **Homework**

Homework assignments will be assigned on a daily basis and will be checked frequently. In order for the assignments to be effective, answer keys will be provided for structured exercises: you will be asked to complete exercises and self-correct with the help of the answer keys. Written assignments will be returned by the instructor with symbols designed to enable you to self-correct as well.

#### **Creative Group Project**

Creative group projects are designed to give students in small groups (of 3-5 students) the opportunity to present various aspects of their experiences of being in Berlin to their fellow students and thereby practicing German writing and speaking/presentation skills.



The form of the group project varies and can be anything from a short film to a power point presentation, acted dialogues etc. Your instructor will let you know in advance what kind of project is expected from you.

### **Chapter Quizzes**

The chapter quizzes will assess three of the four major skills (listening, reading, writing) and address the material dealt with in each chapter / week. Note: chapter quizzes take place on Fridays, with the exception of official travel days and the final week of class, when the quiz will be given a day earlier.

### **Participation**

As part of your work in this course, students should demonstrate learning beyond the submission of written assignments or presentations. As such, all students receive grades based upon participation.

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Students receive grades based upon their contributions both in the classroom and in the Canvas course.

Meaningful contribution requires students to be prepared, as directed by the Instructor, in advance of each class session. Students must clearly demonstrate they have engaged with the materials where directed.

This includes valued or informed engagement in, for example, small group discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

### **Attendance Policy**

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, unexcused absences that constitute more than 10% of the total course sessions will also result in a lower final grade.



Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement. Students who miss class for personal travel will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.

An absence in a CIEE course will only be considered excused if:

- a doctor's note is provided
- a CIEE staff member verifies that the student was too ill to attend class
- satisfactory evidence is provided of a family emergency

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1	No academic penalty
10 – 20%	2	Reduction of final grade



More than 20%	3 content classes, or 4 language classes	Automatic course failure, and possible expulsion
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### Weekly Schedule

- Week 1/ chapter 7** Talking about professional life, giving a mini-presentation, giving advice, expressing time on various levels (hour, day, month, etc.), conjunctions *denn* and *weil*, Genitive case, prepositions of time, use of subjunctive II in advices
- Week 2 / chapter 8** Expressing joy, disappointment, hope etc., making suggestions, agreeing and not agreeing, connecting sentences with *deshalb* + *trotzdem*, verbs with dative and accusative
- Week 3 / chapter 9** Living together, moving, looking for an apartment, to apologize, to complain, to ask someone for a favor, reacting to informations given, subjunctive II in polite requests, subordinates clauses with *als* and *wenn*
- Week 4 / chapter 10** Entertainment, buying tickets for an event, going to a museum, describing a picture, pronouns *man*, *jemand*, *niemand* + *alles*, *etwas*, *nichts*, relative clause in nominative
- Week 5 / chapter 11** Expressing wishes, giving advice, subjunctive II, verbs with prepositions



**Week 6 / chapter 12** Talking about clichés, expressing intention, writing about a topic, subordinate clauses with *damit + um...zu*, relative clauses in accusative