



ENGAGE. EXPERIENCE. EMBRACE. EDUCATE.

Study Center in Seville, Spain

Course name:	URBAN PHOTOGRAPHY WORKSHOP: THE CITY FROM INSIDE / TALLER DE FOTOGRAFÍA URBANA: LA CIUDAD DESDE DENTRO
Course number:	PHOT 3001 SCMJ
Programs offering course:	Liberal Arts, Advanced Liberal Arts, Business and Society, Communication, New Media and Journalism
Language of instruction:	Español
U.S. Semester Credits:	1
Contact Hours:	20
Term:	Spring 2018
Course meeting times:	TBD
Course meeting place:	TBD
Professor:	TBD
Contact Information:	TBD
Office address:	TBD
Office hours:	TBD

COURSE DESCRIPTION

The city is full of roads that end and start again, a labyrinth of doors that separate the public from the private. The world around us moves so fast that it blurs our vision and moves us through an invisible city, a world that can be revealed through a photographic lens. A camera lets us rediscover the reality that we live in, forces us to stop and look, and above all makes us consider what could be transferred to the two-dimensional world of photography.

Seville, as a starting point, takes us into its neighborhoods, specifically the historic center, the most extensive in Spain and one of the largest in Europe, covering nearly 4 square kilometers limited in part by the Guadalquivir River.

It's a large area that includes the neighborhoods El Arenal, Encarnación-Regina, Alfalfa, San Bartolomé, San Lorenzo, San Gil, Museo, Santa Clara, Santa Cruz, Feria, San Julián, San Vicente; all of which will help the students develop their photographic projects.

The students will photographically cover small territories to articulate the ways of life and interaction with the environment. Students will develop a visual project related to their specific concerns.



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LEARNING OBJECTIVES

The objectives of this course are aimed at disseminating and implementing the various techniques and content related to photography and the city while producing images that can be used to document and create a visual map of the different neighborhoods of the Andalusian capital.

The first unit will be a visit to the *Historic Center of Seville*, which will serve as a meeting point and catalyst to develop a photographic project from conception to final presentation.

COURSE PREREQUISITES

This course is open to all students interested in visual culture and story-telling in a human or urban environment. Basic photography skills will be required, and for this reason, the preference is indicated for Communication students. This preference, however, does not exclude students of other studies who possess such knowledge or are willing to explore and learn.

METHODS OF INSTRUCTION

This course will be presented through PowerPoint presentations, and projections of photos and documental. Visits to Photographic workshops and galleries, and in class discussions.

ASSESSMENT AND FINAL GRADE

The final grade will be based upon various criteria: concept understanding, creativity of the final Project, narrative-visual coherency, ability to relate to one's environment, as well as personal and group motivation:

1. Evaluation and introductory exercises	20%
2. Attendance and participation	35%
3. Final-individual project	45%

COURSE REQUIREMENTS



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Attendance Policy

Students are not allowed to miss class. For each absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 10 in the class. Please keep this in mind.

If a student misses class twice without a valid excuse (a *note from a physician in the event of an illness*), then the professor will automatically lower the final grade by 1 point (on a 10 point scale) for each class missed thereafter. Students with 3 or more absences will fail the course.

Students should arrive to class on-time. Arriving late for a class will count as an absence.

**Notes from a physician will only be valid and admitted by the Resident Director if the doctor confirms that the visit could not have been arranged at another time, or that the student was too ill to attend class that day.*

Academic Honesty

Students are expected to act in accordance with their university and CIEE's standards of conduct concerning plagiarism and academic honesty. Use of online translators for work in Spanish will result in an automatic failure.

WEEKLY SCHEDULE

Week 1:

Presentation.

Short introduction about Seville's historic center. Show photos from old newspaper clippings.

Strategies for visibility/invisibility in the city. Review and screen various photographic projects related to the city and "ways" to get close to her.

Week 2:

Review and screen various photographic projects related to the city and "ways" to get closer to her.

Begin to develop project topics for each student. Review project parameters.

Documental and conceptual references. Hand out short introductory exercises

Week 3:

Visit Cerro del Águila, search for and initiation of proposals and locations for the various personal projects. Observation and analysis of working methods.

Documental references/concepts

Week 4:

“Otra manera de contar historias”. Theoretical-practical presentation from Miguel Romero (Communication Department at the University of Seville). Public presentation of the different project proposals from each student. Review and follow project parameters that are set as a class.

Week 5:

Review and screen various photographic projects related to the city and “ways” to get closer to her.

Students will present their project proposals. Observation and analysis of working methods. Profiling the ultimate goals of each student regarding his/her personal project.

Week 6:

Visit the different areas of the Historic Center. Observation and analysis of working methods. Profiling the ultimate goals of each student regarding his/her personal project.

Week 7

Review and screen various photographic projects related to the city and “ways” to get closer to her.

Photo editing and in class presentation of the different projects. Final draft.

Week 8

Final Draft and project presentation.

INTRODUCTORY PROPOSALS

- Ciudad/Ficción: Jeff Wall, Daweng Xing, Gregory Grewson, Di Corcia....
- Ciudad/Ruptura: Robert Frank, Martin Parr, Abelardo Morel, Denis Darzacq...
- Ciudad/Tiempo: Iosif Kiraly, Yuiji Saiga, Paul Grahan, Barbara Probsts...
- Ciudad/Palabras: Matt Siber, Sophie Calle, Hill Owens, Ken Lun
- Ciudad/Herida: Gabriele Basilico, últimas propuestas propuestas de Erik Kessell...

FILMOGRAPHY

- “Los niños del Barrio Rojo”, Ross Kaufman y Zana Briski



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- “Los genios de la fotografía”, TV series
- “Contactos”, William Klein
- “Manufactured Lanscapes”, Edward Baichwal
- “La ciudad de los fotógrafos”, Sebastián Moreno

BIBLIOGRAPHY

- “Sobre la fotografía”, Susan Sontang
- “Creadores de imágenes”, Anne Celine Jaeger
- “La cámara de Pandora”, Joan Fontcuberta
- “Fotografía hoy”, Susan Bright
- “Arquitectura, ciudades y visiones”, Gabriele Basilico