



CIEE Amman, Jordan

Course name:	Arabic Writing
Course number:	ARAB 3021 AMJO
Programs offering course:	Advanced Arabic Language
Language of instruction:	Arabic
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2019

Course Description

The course is designed to improve students' Arabic writing, research, and argumentative skills through mentored completion of a final research paper in Modern Standard Arabic that is presented and defended before a panel of faculty at the end of term. Goals include improving fluency in reading and writing Modern Standard Arabic, enhancing accuracy of morphology and syntax, practicing oral presentation skills, and successfully writing papers according to standards expected for introductory courses at Jordanian universities. The program also demonstrates student's successful attainment of advanced levels of proficiency in writing.

Learning Objectives

- To be able to write Functional writing
- The student should be able to use some Arabic expressions like the native speakers of Arabic
- The student should be able to use Arabic relative pronouns in writing sentences and paragraphs correctly
- The student should be able to use some Arabic terms, idioms and expressions and write them correctly
- The student's writings should be free from spelling mistakes
- The student should write a scientific research with correct references and scientific methodology
- To be able to analyze social, political and cultural issues correctly
- To use the punctuation marks correctly
- To write diary (creative writing).
- To use connectors.
- To write letters like (personal letters, congratulation letters, love letter.....)
- To write CV
- To write E-mails.
- To write stylistic Expression and Vocabulary (Care and attention to detail, expressing emotional...)
- To use Introduction and conclusion phrases
- To express opinion
- To write Articles



- To write creative writing
- To write paragraphs
- To describe
- To write introductions and conclusions.
- To write a news report.
- To write research paper.

Course Prerequisites

None

Methods of Instruction

The instructor uses a variety of resources to achieve the objectives of this course. This material may change according to the present social, cultural and political changes to meet the needs of the students

Assessment and Final Grade

1. Attendance and participation:	20%
2. Weekly exercises	25%
3. Portfolio	25%
4. Creative writing	10%
5. Final presentation	20%

Course Requirements

Weekly exercises:

Students must submit a weekly exercise. The objective of these exercises is to illustrate that students can apply the gained skills such as using connectors, writing a resume, biography...etc.

Portfolio:

Portfolio is a collection of the student work throughout the semester. It includes functional writing assignments as well as structural and thematic writings that are assigned by the instructor.

Creative writing:

Students are required to submit 2 writings through out the semester. These assignments aim to develop the student's creative writing skills.

Final presentation:

At the end of the semester; students get to pick one topic out of 2 options to present in a set of writing tasks based on their writing proficiency exam in ACTFL.



Attendance and Class Participation

In order to get the most out of each class, it is very important that you are prepared, alert, and engaged during class activities. In-class activities are designed with the assumption that you already studied the vocabulary and grammar explanations at home and are prepared to activate that knowledge in class.

It is essential that you attend every class in order to not fall behind. If you come to class late it will reduce your participation grade. If you are more than 20 minutes late for class, it will be considered an absence.

Weekly Schedule

Week 1

- Syllabus
- How to write SMS?
- How to write E-mails.
- Weekly exercise

Week 2

- How to write letters, congratulation letters, messages,
- To be able to use Connectors (Additive conjunction, Contrastive conjunction, temporal conjunction, listing
- Weekly exercise

Week 3

- To be able to use connectors (causality, result, comparison).
- How to use Introduction and conclusion phrases?
- How to express opinion?
- Portfolio assignment

Week 4

- to be able use like (similarity, probability)
- Weekly exercise

Week 5

- Rural Retreat

Week 6

- Creative writing
- Expressions (time and age, economy and trade, elections, force)

Week 7

- Spring Break

Week 8

- How to write paragraphs?
- How to describe?
- Portfolio assignment



Week 9

- Expressions to express details.
- Expressions to express hard work and efforts.
- Expressions to express emotion.
- Expressing progress
- Expressions for commenting on texts.
- Creative writing assignment

Week 10

- Expressing certainly and insistence.
- Failure and disappointment expressions
- Punctuation.
- Expressions (gratitude, doubt and uncertainty, admiration, bravery and cowardice
- Weekly assignment

Week 11

- How to write a précis
- Portfolio assignment

Week 12

- How to write introductions and conclusions.
- How to write a news report.
- Creative writing

Week 13

- Exercises
- Analyzing student's Errors

Week 14

- Creative writing
- Final presentation

Readings

- Lahlali, El Mustapha, 2009. "How to write in Arabic." Edinburgh University Press.
- Hamdan S., 2016. "2wwal 2ssatter." CIEE Amman, Jordan.