



CIEE Global Institute – Berlin

Course name:	German Language – Beginning II
Course number:	GERM 1002 BRGE
Programs offering course:	Berlin Open Campus, Berlin Global Architecture and Design, Berlin Global Internship
Open Campus Track:	Language, Literature and Culture
Language of instruction:	German
U.S. semester credits:	3
Contact hours:	60
Term:	Spring 2019

Course Description

This course is taught primarily in German, using the communicative and task-based approaches, but grammar instruction may be provided in English. Students learn to read, write, listen, and speak basic German. Additionally, participants in this course gain familiarity with German-speaking cultures through exposure to various media and didactic projects. By the end of the course, they will be able to understand sentences and frequently used expressions related to areas of most immediate relevance.

Learning Objectives

Students will further develop their language comprehension and communication skills in the areas of listening, speaking, reading and writing German. By the end of the course, students will be able to employ an expanded knowledge of vocabulary, grammatical structures and everyday language in various situations of daily life. They will be able to hold simple conversations about their workplace, their living quarters, about shopping for clothes, health matters, traveling, etc. in German.

Course Prerequisites

Completion of GERM 1001 or equivalent (contingent upon placement).

Methods of Instruction

This course is based on an overall communicative teaching philosophy, as taught for instance in the “natural approach” (by Tracy Terrell & Stephen Krashen). Our approach to teaching and language acquisition is a functional one, in which students apply German to learn German. We are committed to communicative language teaching, focusing methodologically on communication and meaning, while still paying attention to grammar, vocabulary and pronunciation.



In our language instruction we use a variety of instructional means, ranging from short grammar drills to dialogue-building, group work and role-playing. In each session, all four skills (listening, speaking, reading, writing) will be practiced, always with the goal to enhance students' communicative competence. The variety of methods and forms of engagement are targeted towards meeting the needs of different learning styles in a given classroom. Classroom activities will include individual, partner and group work and will be complemented by homework exercises.

Course Materials

The textbook used for this course is *In Berlin, Deutsch am Global Institute – Berlin: GER 1002*. The textbook will be provided by CIEE. Your instructor will also provide additional and increasingly authentic materials during class sessions.

Assessment and Final Grade

1. Participation (including Pop Quizzes, Homework Assignments):	20%
2. Four Compositions (include re-writes):	20%
3. Weekly Quizzes (1 per week):	30%
4. Final Oral Comprehension/Speaking Test:	15%
5. Creative Group Project:	15%
TOTAL:	100%

Course Requirements

Homework

Homework assignments will be assigned on a daily basis and will be checked frequently. In order for the assignments to be effective, answer keys will be provided for structured exercises: you will be asked to complete exercises and self-correct with the help of the answer keys. Written assignments will be returned by the instructor with symbols designed to enable you to self-correct as well.

Weekly Quizzes

The weekly quizzes will assess three of the four major skills (listening, reading, writing) and address the material dealt with in each week. **Note:** Weekly quizzes take place on Thursdays.

Creative Group Project

Creative group projects are designed to give students in small groups (of 3-5 students) the opportunity to present various aspects of their experiences of being in Berlin to their fellow students



and thereby practicing German writing and speaking/presentation skills. The form of the group project varies and can be anything from a short film to a PowerPoint presentation, acted dialogues, etc. Your instructor will let you know in advance what kind of project is expected from you.

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Participation is absolutely crucial to students' success and to the success of the entire class. Learning a language is an interactive process that has to be practiced in a communicative manner. Active participation in class is the key for success when acquiring a new language.

Attendance Policy

Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, unexcused absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent. Attendance policies also apply to any required co-curricular class excursion or event, as well as to Internship, Service Learning, or required field placement. Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent and unexcused. No make-up or re-sit opportunity will be provided.



Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Unexcused absences will lead to the following penalties:

<i>Percentage of Total Course Hours Missed</i>	<i>Equivalent Number of Open Campus Semester classes</i>	<i>Minimum Penalty</i>
Up to 10%	1 content classes, or up to 2 language classes	Participation graded as per class requirements
10 – 20%	2 content classes, or 3-4 language classes	Participation graded as per class requirements; written warning
More than 20%	3 content classes, or 5 language classes	Automatic course failure , and possible expulsion

Weekly Schedule

NOTE: this schedule is subject to change at the discretion of the instructor to take advantage of current experiential learning opportunities.

Week 1

- 1.1 Students will learn how to buy gifts and speak about birthdays.
Grammar: Prepositions with the dative, contractions.

Reading/Assignment:

1. Watch all Canvas VIDS on dative prepositions
2. Learn all dative prepositions + the dative song.

1.2 Students will learn how to give directions as well as participate in/create a mini-dialogue.

Grammar: Possessives with for (*für*) and the accusative case (*Akkusativ*).

Reading/Assignment:

Learn all dative prepositions and learn the accusative case.

Week 1 Quiz completed in class

Week 2

2.1 Students will learn how to describe their room and where they live.

Grammar: Two-way prepositions.

Reading/Assignment:

Composition 1: In 10 sentences, describe your room: where and what is in it.

Learn all the vocabulary surrounding living to complete this exercise.

2.2 Students will learn how to describe all the rooms in a house or a shared accommodation.

Grammar: Differences between the verbs to set/put/place (*setzen/stellen/legen*) vs. sit/stand/lie (*sitzen/stehen/liegen*).

Reading/Assignment:

Learn the vocabulary and accusative and dative prepositions related to the verbs to live (*wohnen*), to set (*setzen*), put (*stellen*), place (*legen*).

2.3 Students will learn how to describe their dream house (*Traumhaus*).

Grammar: How to use where using the dative (*wo*) and the accusative (*wohin*); adjectives related to living in the nominative case.



Reading/Assignment:

In Berlin:

1. Page 21, Exercise 11.

Due date for submission of Composition 1

- 2.4 Students will use role playing games to review the lessons learned during the week.
Grammar: Describing rooms/one's living quarters using adjectives and prepositions in the dative.

Reading/Assignment:

In Berlin:

1. Page 32, Exercise 22 and 23.

Week 2 Quiz completed in class

Week 3

- 3.1 Student will learn how to narrate in the present perfect tense.
Grammar: Present Perfect Tense.

Reading/Assignment:

In Berlin:

1. Read pages 31-34.
2. Learn all participles on pages 33-34.
3. Complete Exercise 2 on page 34.

- 3.2 Students will learn how to write texts in the present perfect tense.
Grammar: Positional verbs in the perfect tense.

Reading/Assignment:

Learn participles and positional verbs in the perfect tense.

3.3 Students will study dialogue in present perfect tense.

Grammar: The present perfect tense continued.

Reading/Assignment:

Composition 2: Using a daily journal format, write around 10 sentences with the following:

Yesterday I was/I had/I did...(Gestern bin ich / habe ich)

Then I was/I had/I did...(Dann bin ich / habe ich)

At Noon I was/I had/I did...(Um 12 Uhr bin ich / habe ich)

In the afternoon I was/I had/I did...(Am Nachmittag bin ich / habe ich)

In the evening I was/I had/I did...(Abends bin ich / habe ich)

3.4 Students will learn how to make comparisons.

Grammar: Grammar and vocabulary related to comparisons.

Reading/Assignment:

Composition 3: Write a script for the Group Project.

In Berlin:

1. Read pages 52-53 and complete Exercise 16.

Week 3 Quiz completed in class

Due date for submission of Composition 2

Week 4

4.1 Students will learn to discuss/describe clothing and to shop for clothes.

Grammar: Students will learn how to summarize colors, clothing articles and verbs with dative (to stand: *stehen*; to fit: *passen*; to please: *gefallen*; to help: *helfen*)

Reading/Assignment:

Learn all vocabulary and verbs related to clothing.

4.2 Students will learn vocabulary to discuss/describe clothing stores and fashion shows.

Grammar: Adjectives in the nominative case; separable prefix verbs: to put on (*anziehen*), take off (*ausziehen*) and change clothes (*umziehen*), etc.

Reading/Assignment:

Composition 4: Write a 10-sentence dialogue about being in a department store (*Kaufhaus*).

4.3 Students will share and discuss their compositions on being in a department store.

Grammar: Word order; 5-W questions; question articles as conjunctions.

Reading/Assignment:

1. Learn dative verbs (use and meaning).
2. Dative Pronouns: my/yours/his/hers/ours/theirs (*mir/dir/ihr/ihm/uns/euch/ihnen*).

Due date for submission of Composition 3

4.4. Students will tell a story in the present perfect tense.

Grammar: Separable and inseparable verbs in the perfect tense.

Reading/Assignment:

In Berlin:

1. Read page 74 and complete Exercise 13.
2. Read page 75 and complete Exercise 14.

Week 4 Quiz completed in class

Week 5

5.1 Students will learn to discuss/describe the body.

Grammar: Vocabulary related to body parts.

Reading/ Assignment

Learn body parts vocabulary

In Berlin:

1. Complete Exercises 1a and 1b on page 85.

5.2 Students will learn to discuss health, illness and going to the doctor's office.
Grammar: The imperative.

Reading/Assignment:

In Berlin:

1. Read pages 91-94 and complete all exercises on those pages.

Due date for submission of Composition 4

5.3 Students will learn to discuss their childhoods.
Grammar: Modal verbs in the past tense.

Reading/Assignment:

In Berlin:

1. Learn the modal verb chart on page 91.

Due date for submission of Creative Group Project

5.4 Students will learn how to use verbs related to time.
Grammar: Time verbs: already (*schon*), not yet (*noch nicht*), never/not (*noch*), not anymore/no longer (*nicht mehr*).

Reading/Assignment:

In Berlin:

1. Read pages 103-104 and complete exercise 19.

Week 5 Quiz completed in class

Week 6

6.1 Students will learn how to discuss travel as well as how to make travel plans.
Grammar: Travel vocabulary in the perfect present tense.

Reading/Assignment:

In Berlin:

1. Read and learn the vocabulary on page 117 and complete Exercise 5.

6.2 Students will learn how to book a hotel, make complaints or make known their issues in a hotel.

Grammar: Time adverbs: first (*zuerst*), then (*dann*), after that (*danach*), in the end (*am Ende*), earlier (*früher*) later (*später*).

Reading/Assignment:

In Berlin:

1. Learn time words on Page 119 and complete Exercise 7.

6.3 Review Session

In preparation for the final oral comprehension test, which is held in the final class session, we will review the major grammar concepts and vocabulary covered throughout the course.

Week 6 Quiz completed in class

6.4 **Final Oral Comprehension/Speaking Test**

Reading

Genzmer, Herbert and Bettina Pohle, with Florian Püschel ed. *In Berlin, Deutsch am Global Institute – Berlin: GER 1002*. CIEE Germany gGmbH (2018).