



CIEE in Ferrara, Italy

Course name:	Semester Italian Language, Intermediate II
Course number:	ITAL 2002 FERR
Programs offering course:	Ferrara Language and Culture
Language of instruction:	English/Italian
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2019
Course meeting place:	CIEE Center, or Università di Ferrara

Course description

This course is designed to provide students with basic knowledge to ask for and give directions, talk about past habits and events, present pros and cons of a given topic, give suggestions, make assumptions or express doubts. During this course, students will focus on grammar, but they will also spend time studying and analyzing specific aspects of Italian cities' social and cultural life, traditions and holidays. At the end of the course, students will also be asked to present a photographic map of Ferrara through which recall faces, colors, monuments of the city and present the highlights of their study abroad experience.

Course Content

Grammar:

Pluperfect tense ;
plural and irregular nouns;
verb "dovere" used in different contexts;
object pronouns;
present conditional;
irregular present conditional;
past subjunctive;
interrogative statement.

Topics, vocabulary:

famous movies on Italian culture;
social and cultural dynamics in different Italian cities;
Italian dialects;
pollution and recycling in Italy;
the evolution of "traditional" family in Italy;
Italian holidays;
contemporary Italian cinema.

Learning objectives



This course is designed for students who can understand isolated sentences and frequently used expressions, for example basic information about a person.

By the end of this course, students will be able to:

- communicate during daily activities which request simple dialogues about usual and familiar topics,
- describe some aspects of their own life, surroundings and immediate needs using simple words;
- read and understand texts about daily topics, find the main information, sentences and phrases frequently used;
- write simple texts about familiar topics or personal letters to present their experiences and opinions.

Course Prerequisites

Italian Intermediate I level.

Methods of Instruction

The course will be taught in Italian. The teaching methods will include use of the textbook, video and audio materials plus other written sources. In addition to lectures and traditionally structured lessons, the course will feature fieldtrips and walking tours.

Course Requirements

Homework

Students will have written assignments to check their progress. The topics will be connected to those studied in class.

Oral Presentation

Students will use simple sentences to recap one or more topics studied during the course and present their opinions and thoughts about them. They can use PowerPoint, videos, recordings, etc. At the end of the presentations, students will ask questions and discuss about each oral project.

Midterm Exam

Students will take a written exam after the first half of the course in order to check their progress, improve their skills and learn from their mistakes.

Final Exam

Students will take a final exam at the end of the course. The exam will include all topics analyzed in class.

Class Participation

Participation means attention and respect. You are expected to arrive to class on time not only to avoid an absence, but also to avoid disrupting the class. Late assignments



will be marked down 5% after the first day and 1% every day afterwards. No coursework will be accepted after the last day of class.

Assessment and Final Grade

1. Participation:	25%
2. Homework:	15%
3. Midterm Exam:	20%
4. Oral Presentation:	20%
5. Final written exam:	20%

Weekly Schedule

Week 1

Lesson 1

Grammar: pluperfect tense, prima di + infinite, negative prefixes in-

Vocabulary: Italy as seen by foreign people, famous movies on Italian culture.

Reading and Exercises:

Nuovo Espresso 3, Unit 1 – Do you speak Italian? – 8-19

Lesson 2

Grammar: pluperfect tense, pronouns, plural irregular nouns.

Vocabulary: adjectives to describe personality, adverbs and adjectives to describe “how” and “when” while telling a story.

Assignment due: list most common stereotypes on Italians and Americans

Reading and Exercises:

Nuovo Espresso 3, Esercizi, 113-118

Week 2

Lesson 3

Grammar: pluperfect tense compared to imperfect and past tense, pronouns ci and ne.

Vocabulary: how to complain, ask for help, express disapproval.

Reading and Exercises:

Nuovo Espresso 3, Unit 2 – Vivere in città – 20-29



Lesson 4

Grammar: review of present conditional, past conditional to explain unfulfilled hopes, some pronominal verbs.

Assignment due: Advertisement and marketing: describe a product and how to use it.

Reading and Exercises:

Nuovo Espresso 3, Esercizi, 119-128

Week 3

Lesson **Error! Bookmark not defined.**

Grammar: review of present conditional, different uses of past subjunctive.

Vocabulary: express doubts, blame someone, make a complaint, apologize.

Reading and Exercises:

Nuovo Espresso 3, Unit 3 – Non mi serve, ma... – 30-41

Lesson 6

Grammar: the suffix –accio, a patto che, a condizione che, purché + subjunctive, adverbs with –mente.

Vocabulary: pollution and recycling in Italy.

Assignment due: Observe the recycling practice in Italy and list differences/similarities with the U.S.

Reading and Exercises:

Nuovo Espresso 3, Esercizi, 129-135

Week 4

Lesson 7

Grammar: imperfect subjunctive, come se + subjunctive, present subjunctive vs. imperfect subjunctive.

Vocabulary: give explanations, have a conversation on phone.

Reading and Exercises:

Nuovo Espresso 3, Unit 4 – Parole, parole, parole – 42-51

Lesson 8

Grammar: use che io sappia in a sentence, past tense, historic present.

Vocabulary: talk about a book, express opinions and personal taste.

Assignment due: describe your favorite book

Reading and Exercises:



Nuovo Espresso 3, Esercizi, 136-143

Week 5

Lesson 9

Grammar and vocabulary review

Lesson 10

Midterm

Week 6

Lesson 11

Grammar: sebbene, nonostante, malgrado, benché + subjunctive; anche se + indicative, the impersonal form of a reflexive verb.

Vocabulary: present pros and cons of a discussion/situation/topic.

Reading and Exercises:

Nuovo Espresso 3, Unit 5 – Invito alla lettura – 52-61

Lesson 12

Grammar: comparatives and superlatives, fare + infinitive.

Vocabulary: the evolution of “traditional” family in Italy.

Reading and Exercises:

Nuovo Espresso 3, Esercizi, 144-151

Week 7

Lesson 13

Grammar: adverb mica, past conditional as future in the past.

Vocabulary: Italian holidays.

Reading and Exercises:

Nuovo Espresso 3, Unit 6 – La famiglia cambia faccia – 62-71

Lesson 14

Grammar: modal and temporal gerund, different uses of pronouns with gerund, third plural person used as impersonal.

Assignment due: choose a specific field (such as cinema, art, history, or literature) and describe famous Italians.

Reading and Exercises:



Nuovo Espresso 3, Esercizi, 152-159

Week 8

Lesson 15

Grammar: adjectives with – bile, review of simple future, future perfect.

Vocabulary: stereotypes and main differences between Northern and Southern Italy.

Reading and Exercises:

Nuovo Espresso 3, Unit 7 – Feste e regali – 72-79

Lesson 16

Grammar: indirect interrogative sentence, prima che/prima di, subjunctive and indefinite moods.

Assignment due: present a traditional food in Italy in a specific context such as *sagre*, or *feste di piazza*.

Reading and Exercises:

Nuovo Espresso 3, Esercizi, 160-167

Week 9

Lesson 17

Grammar: introduction to the passive form, use passive in a sentence, perfect gerund, perfect infinite.

Vocabulary: Italian dialects.

Reading and Exercises:

Nuovo Espresso 3, Unit 9 – Noi e gli altri – 90-99

Lesson 18

Grammar: pluperfect gerund, some adverbs.

Vocabulary: contemporary Italian cinema.

Reading and Exercises:

Nuovo Espresso 3, Esercizi, 176-183

Week 10

Lesson 19

Oral presentations and grammar review.

Lesson 20

Final Exam



Readings

Textbook:

- Bali Maria, Ziglio Luciana, *Nuovo Espresso 3*, Corso di Italiano, Alma Edizioni.

Additional Readings:

- Bozzone Costa Rossella, Ghezzi Chiara, Piantoni Monica, *Contatto, Corso di Italiano per Stranieri 2B, Livello Post-Intermedio*, Loescher.

- Burke David, *Street Italian, The Best of Italian Slang*, John Wiley & Sons, Inc.

- De Giuli, Guastalla, Noddeo, *Magari, Corso di Lingua e Cultura Italiana di Livello intermedio e Avanzato*, Alma Edizioni.

- Nocchi Susanna, *Nuova Grammatica Pratica della Lingua Italiana*, Alma Edizioni.