



CIEE in Ferrara, Italy

Course name:	Intensive Italian Language, Proficiency I
Course number:	ITAL 4501 FELA
Programs offering course:	Ferrara Liberal Arts
Language of instruction:	Italian
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2019
Course meeting place:	CIEE Study Center, or Università di Ferrara

Course description

Students will review and deeply analyze some grammatical structures previously studied, as well as new topics.

Students will also improve their language skills using complex Italian structures through a communicative method where cooperative learning is strongly encouraged. The program of this course is designed to enable participants to use a richer vocabulary to express their feelings and opinions about life and moral choices, historic events, current events, sports and health.

Learning objectives

By the end of the course, students will be able to:

- ✓ Understand a wide range of demanding, longer text, and recognize implicit meaning.
- ✓ Produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors, and cohesive devices.
- ✓ Express themselves fluently and spontaneously without much obvious searching for expressions.

Course Prerequisites

Italian Advanced II level.

Methods of Instruction

This course will combine lectures, class debates, fieldtrips and on-site classes, walking tours, conversations with guest speakers and creative activities. The approach used can be characterized as communicative and integrated. Communicative, means that the focus of the course is on language use in realistic settings. Integrated, means that the various aspects that make up the language learning experience are treated as complementary to one another. In other words, in one single activity, students may learn some facts, practice certain grammatical



structures, learn some communicative strategies and cultural aspects. All required readings, slides, supplemental digital resources and additional information will be available online at Canvas.

Assessment and Final Grade

Participation:	40%
Homework:	20%
Oral Presentation:	20%
Final test:	20%

Course Requirements

Homework

Students will have written assignments to check their progress. The topics will be connected to those studied in class.

Oral Presentation

Students will recap one or more topics studied during the course and present their opinions and thoughts about them. They can use PowerPoint, videos, recordings, etc. At the end of the presentation, students will ask questions and discuss each other oral project.

Final Exam

Students will take a final exam at the end of the course. The exam will include all topics analyzed in class.

Class Participation

A total of two classes, due to sickness, personal emergency, inevitable transport delay and/or other impediments will be tolerated. Additional unexcused absences will result in further half point reductions. Students arriving more than 10 minutes late to the class will be considered absent for a day. Late assignments will be marked down 5% after the first day and 1% every day afterwards. No coursework will be accepted after the last day of class.

Weekly Schedule

Week 1

Lesson 1 Grammar: remote past tense, articulated prepositions
Vocabulary: metaphors (*è una palla al piede*), biography of a famous person
Discussion and Team Work: the life of Alex Zanardi; province, small towns, and suburbs

Reading and Exercises: Nuovo Contatto C1, Unit 2, 46-51; 14-18



Lesson 2 Grammar: tenses, phrases in *di/a* + infinitive, review of relative pronouns
movie Vocabulary: formal spoken language (*dicevo prima, ebbene*), describe a

Discussion and Team Work: English language influences, language spoken
by young people

Reading and Exercises: Nuovo Contatto C1, Unit 3, 56-63; 19-23

Lesson 3 Grammar: impersonal tenses, review of 4 different types of subjunctive
Vocabulary: gestures, *fare, farcela, fare caso*
Discussion and Team Work: write a formal letter

Reading and Exercises: Nuovo Contatto C1, Unit 3, 64-79; 24-26

Lesson 4 Grammar: syntactic doubling (*siccome, sennò*), tense with subjunctive and
future
Vocabulary: trades and professions, employment contract
Discussion and Team Work: temporary jobs, interview a mountain guide and
a restorer

Reading and Exercises: Nuovo Contatto C1, Unit 4, 80-87; 96; 27-30

Lesson 5 Midterm self-evaluation

Grammar: conditional tense (the future in the past), combined pronouns (*me
ne, ve li*), prepositions (*di, a, da*)
Vocabulary: life of an immigrant worker, the academic life
Discussion and Team Work: brain drain, interview to the university dean

Reading and Exercises: Nuovo Contatto C1, Unit 4, 88-91; 31-32

Week 2

Lesson 6 Grammar: future tense, present participle, imperfect vs. past perfect
subjunctive
Vocabulary: literary genres, and contemporary art
Discussion and Team Work: why reading? Enter in a literary competition

Reading and Exercises: Nuovo Contatto C1, Unit 5, 106-115; 34-37

Lesson 7 Grammar: adverbs in *-mente*, forms of denial
Vocabulary: pros and cons
Discussion and Team Work: Social networks in Italy



Reading and Exercises: Nuovo Contatto C1, Unit 5, 120-125

Lesson 8 Grammar: punctuation, different uses of the simple past
Vocabulary: words in history, describe a literary book, or a drama
Discussion and Team Work: Italian unification and the Risorgimento, the Opera

Reading and Exercises: Nuovo Contatto C1, Unit 6, 128-139

Lesson 9 Grammar: gerund
Vocabulary: words in politics
Discussion and Team Work: differences between North and South

Reading and Exercises: Nuovo Contatto C1, Unit 6, 140-145

Lesson 10: Oral presentations and grammar review

Final Exam

Readings

Textbook: R. Bozzone Costa, M. Piantoni, E. Scaramelli, C. Ghezzi, *Nuovo Contatto C1*, Torino: Loescher Editore, 2013.

Additional readings:

- Grammatica avanzata della lingua italiana, di S. Nocchi e R. Tartaglione, Alma Edizioni;
- Verbi italiani, di S. Bailini e S. Consonno, Alma Edizioni;
- Progetto Italiano 3, di T. Marin, Edilingua;
- I come Italia, di G. Cremonesi e P. Bellini, Eli;
- L'utile e il dilettevole 1 e 2, di E. Ercolino, T. Anna Pellegrino, Loescher.
- Contatto Livello Intermedio (B1), di R. Bozzone Costa, C. Ghezzi, M. Piantoni, Loescher.