



## **CIEE Amman, Jordan**

<b>Course name:</b>	Arabic Poetry
<b>Course number:</b>	LITT 3002 AMAL / ARAB 4007 AMAL
<b>Programs offering course:</b>	Advanced Arabic Language
<b>Language of instruction:</b>	Arabic
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Spring 2019

### **Course Description**

This course complements the competency of Arabic poetry achieved in previous studies of Arabic in an attempt to achieve the learning outcomes below. Attention is paid to the three language skills, speaking, reading and writing.

### **Learning Objectives**

Students will:

1. survey contemporary Arabic poetry and become familiar with methods of poetic expression
2. learn about the most important topics in contemporary Arabic poetry
3. examine the role of poetry in social activism and political resistance
4. study the poems of Nizar Qabbani, followed by an exploration of other modern Arab poets
5. submit weekly portfolios that include analyses, original writings and recordings of poems
6. understand poetic devices such as rhetoric, displacement and irony
7. memorize over 20 poems
8. write original poems and thus also develop a written poetic sense
9. develop a deeper understanding of Arabic culture

### **Course Prerequisites**

Students are eligible for this course on the basis of their results on the placement exam and consultation with/permission of the Director of Arabic Instruction.

### **Methods of Instruction**

This course is taught in a seminar-style format. Discussion is based on readings given in class and for homework.

### **Assessment and Final Grade**

- |                                      |      |
|--------------------------------------|------|
| • Attendance and Class Participation | 20 % |
| • Recitation                         | 15%  |
| • Simulation writing                 | 25%  |
| • Text analysis                      | 20%  |
| • Final project and presentation     | 20 % |



## **Course Requirements**

### **Attendance and Class Participation**

In order to get the most out of each class, it is very important that you are prepared, alert, and engaged during class activities. In-class activities are designed with the assumption that you already studied the vocabulary and grammar explanations at home and are prepared to activate that knowledge in class.

It is essential that you attend every class in order to not fall behind. If you come to class late it will reduce your participation grade. If you are more than 20 minutes late for class it will be considered an absence.

### **Recitation**

You will be asked to memorize and recitation of some poems throughout the semester.

### **Text Analysis**

You will be asked to further examine some of the poems to better understand the context and the style for a better understanding and appreciation of poetry. Further guidance will be provided during the class

### **Simulation writing**

Using the assigned poems, you will submit a written simulation at the end of each poem. The aim of these assignments is to make sure that students had understood the poems and are able to apply that in the form of simulation writing.

### **Final Project and Presentation**

For the final project you will have to chose one poem of your interest that you did not study in class. In that project you will apply all the skill you had learned during the semester including text analysis and simulation writing. As for the final presentation, you will present your writing in the class that will include an in-class discussion.

## **Weekly Schedule**

### **Week 1**

“love compared” by Nizar Qabbani 1-5

قصائد قصيرة 1-5 من ديوان "الحب" للشاعر نزار قباني

### **Week 2**

“love compared” by Nizar Qabbani 6-10

قصائد قصيرة 6-10 من ديوان "الحب" للشاعر نزار قباني

Recitation

Simulation writing



### **Week 3**

“love compared” by Nizar Qabbani 11-15

قصائد قصيرة 11-15 من ديوان "الحب" للشاعر نزار قباني

Recitation

### **Week 4**

“love compared” by Nizar Qabbani 16-20

قصائد قصيرة 16-20 من ديوان "الحب" للشاعر نزار قباني

Text analysis

### **Week 5**

Arab nationalism: “Bilad AlOrb Awtani” by Fakhri Al Baroudi

القومية العربية : قصيدة "بلاد العرب أوطاني"

Recitation

Simulation writing

### **Week 6**

Arab nationalism: “Alhakem o Alasfour” by Nizar Qabbani

القومية العربية : قصيدة "الحاكم والعصفور"

Text analysis

### **Week 7**

Poem about Women by Souad Al Sabah

المرأة : قصيدة "لا تنتقد خجلي"

Simulation writing

### **Week 8**

Spring Break

### **Week 9**

Poem about Women by Nizar Qabbani

المرأة : قصيدة "خطاب امرأة حمقاء"



Recitation

Simulation writing

### **Week 10**

Arab Spring by Ahmad Mattar

الربيع العربي : قصيدة "خمسة أشرار"

Recitation

### **Week 11**

Arab Spring by Ahmad Mattar

الربيع العربي : قصيدة "خمسة أشرار"

Text analysis

Simulation writing

### **Week 12**

Arab Spring by Ahmad Mattar

الربيع العربي : قصيدة "خمسة أشرار"

Recitation

Simulation writing

### **Week 13**

Hypocrisy by Ahmad Shawqi

النفاق : قصيدة "الثعلب والديك"

Text analysis

### **Week 14**

Motherland by Habeeb Al Zyoudi

الوطن : قصيدة "مع عبدالله"

Recitation

Simulation writing



## **Week 15**

Final Project

Final Presentations

تقديمات

### **Readings**

- Nizar Qabbani, 1970. "ديوان الحب."
- Nizar Qabbani, 1986. "الحاكم والعصفور"
- Souad Al Sabah, 1994. "لا تنتقد خجلي"
- Nizar Qabbani, 1968. "خطاب امرأة حمقاء"
- Ahmed Matar, 2011. "خمسة أشرار"