



## **CIEE in Lisbon, Portugal**

<b>Course name:</b>	Semester Portuguese Language, Intermediate I
<b>Course number:</b>	PORT 2003 LILC
<b>Programs offering course:</b>	Lisbon Language and Culture
<b>Language of instruction:</b>	Portuguese
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Spring 2019
<b>Course meeting times:</b>	Tuesdays and Thursdays, 9:00-9:45; Wednesdays, 2:15-4 pm
<b>Course meeting place:</b>	Room 605, Tower B
<b>Professor:</b>	Olga Heitor
<b>Contact Information:</b>	<a href="mailto:olgaheitor@fcsb.unl.pt">olgaheitor@fcsb.unl.pt</a>

### **Course Description**

The Portuguese course has an emphasis on the development of communicative skills (speaking, listening, reading and writing) and grammatical structures. The course also addresses aspects of the Portuguese culture and way of life.

### **Learning Objectives**

1. To understand the main ideas of complex texts on both concrete and abstract topics.
2. To interact with a degree of fluency and spontaneity allowing regular interaction with native speakers.
3. To produce clear texts on a wide range of subjects.
4. To explain a viewpoint on a topical issue giving various options.
5. To understand cultural features in different contexts.

### **Course Prerequisites**

Students are given a placement test on site.

### **Methods of Instruction**

Textbook, handouts given in class, power point, internet, audio files, image files, video files, fieldtrips.

### **Assessment and Final Grade**



For the final grade, the following elements will be considered:

Homework assignments:	15%
Conversation test:	20%
Final exam:	35%
Attendance and Class participation:	30%

**Course Requirements**

**Homework assignments**

Homework assignment instructions and deadlines will be given in class.

**Conversation Test**

The conversation test takes place in the last day of the course.

Students will make an oral presentation of 10 minutes about a subject of Portuguese culture.

The evaluation parameters include: language skills (syntax, grammar, pronunciation, fluency) and content (quality and structure of contents).

**Final Exam**

The final exam is a written exam and takes place in the last day of the course.

The exam is rated 0-20 points

Students will be given 1 hour to take the exam.

**Attendance and Class Participation**

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 4 hours. A point will be subtracted to your final grade if you miss 5 hours. Two points will be subtracted to your final grade if you miss 6 hours. You will fail the course if you miss more than 6 hours of classes.

**Weekly Schedule**

**1<sup>st</sup> week**

<b>Language and Communication:</b>	Introductions Public figures readings about cultural topics vocabulary: false friends and synonyms vocabulary
<b>Grammar</b>	revision: articles, demonstratives, possessives, regular and irregular verbs in the present and past tense



	spelling rules
<b>Exercises</b>	text reading text comprehension giving opinions about a given subject simulating a dialogue in daily situations fill-in-the-blanks matching exercises writing sentences in a given tense
<b>Cultural Activity</b>	visit to the Market "31 de Janeiro"

### 2<sup>nd</sup> week

<b>Language and Communication</b>	social interaction: conversation and readings about everyday life and cultural topics vocabulary: false friends and synonyms press texts
<b>Grammar</b>	revision: past tense vs. imperfect , present and past continuous (estar a + infinitive), futur (ir + infinitive) prepositions pronouns
<b>Exercises</b>	listening to a text and fill-in the blanks simulating a dialogue in daily situations text reading text comprehension fill-in-the-blanks matching exercises writing sentences in a given tense giving opinions about a given subject role play
<b>Cultural Activity</b>	visit to <i>Lisboa Story Centre</i>

### 3<sup>rd</sup> week

<b>Language and Communication</b>	social interaction conversation and readings about cultural topics vocabulary
<b>Grammar</b>	revision: past tense vs. imperfect, prepositions adjectives
<b>Exercises</b>	text reading text comprehension answering questions about the text listening to a text and fill-in the blanks simulating a dialogue in daily situations
<b>Activity</b>	writing in pairs and role play "daily situations"

### 4<sup>th</sup> week

<b>Language and Communication</b>	conversation and readings about everyday life and cultural topics
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	press texts vocabulary
<b>Grammar</b>	past tense vs imperfect – ask in a formal way, to plan infinitive adjectives pronouns placement of personal pronouns
<b>Exercises</b>	text reading answering questions about the text giving opinions about the subject of the text simulating a dialogue in daily situations fill-in-the-blanks true or false exercises talking about a given subject matching exercises multiple choice exercises writing an informal letter role play
<b>Activity</b>	to send an informal letter from de Post Office

### 5<sup>th</sup> week

<b>Language and Communication</b>	social interaction cultural and idiomatic expressions press texts
<b>Grammar</b>	Infinitive: impersonal and personal verbs + prepositions personal pronouns vocabulary: false friends and synonyms idiomatic expressions imperative some conjunctions
<b>Exercises</b>	text reading text comprehension answering questions about a text listening to a text and fill-in the blanks listening to a text to identify true or false elements arguing about a given subject fill-in-the-blanks multiple choice exercises writing sentences in a given tense rewriting sentences using indicative role play
<b>Activity</b>	listening 1

### 6<sup>th</sup> week



<b>Language and Communication</b>	conversation and readings about everyday life and cultural topics idiomatic expressions vocabulary
<b>Grammar</b>	imperative verbs + prepositions vocabulary: synonyms
<b>Exercises</b>	text reading explaining vocabulary text comprehension answering questions about a text fill-in-the-blanks giving opinions about a given subject true or false exercises multiple choice exercises role play
<b>Evaluation</b>	written test listening 2
<b>Cultural Activity</b>	visit to Sintra/Batalha/Arrábida

**7<sup>th</sup> week**

<b>Language and Communication</b>	conversation and readings about cultural topics Portuguese history and traditions idiomatic expressions
<b>Grammar</b>	personal pronouns (indirect object, reflexives and with preposition). verbs + prepositions compound tenses indicative: present perfect indicative and pluperfect compound indicative, past participle some conjunctions
<b>Exercises</b>	text reading explaining vocabulary text comprehension answering questions about a text fill-in-the-blanks giving opinions about a given subject writing an formal letter role play
<b>Activity</b>	to write a formal letter

**8<sup>th</sup> week**

<b>Language and Communication</b>	conversation and readings about cultural topics vocabulary
<b>Grammar</b>	personal pronouns (direct and indirect object, reflexives and with preposition). personal Infinitive vocabulary: false friends and synonyms idiomatic expressions



	verbs + prepositions some conjunctions
<b>Exercises</b>	text reading explaining vocabulary text comprehension answering questions about a text fill-in-the-blanks giving opinions about a given subject writing a description role play
<b>Cultural Activity</b>	to visit a museum

**9<sup>th</sup> week**

<b>Language and Communication</b>	conversation and readings about cultural topics Portuguese history and traditions vocabulary
<b>Grammar</b>	Imperative Personal Infinitive compound tenses indicative: present perfect indicative and pluperfect compound indicative, past participle conjunctions general practice: revision exercises, rewriting sentences
<b>Exercises</b>	text reading text comprehension answering questions about a text fill-in-the-blanks true or false exercises multiple choice exercises giving opinions about the subject of the text
<b>Activity</b>	oral presentation in pairs listening 3

**10<sup>th</sup> week**

<b>Language and Communication</b>	conversation and readings about cultural topics Portuguese history and traditions vocabulary
<b>Grammar</b>	Present subjunctive: regular and irregular verbs general practice: revision exercises, rewriting sentences
<b>Exercises</b>	text reading text comprehension answering questions about a text fill-in-the-blanks true or false exercises multiple choice exercises giving opinions about the subject of the text



	oral presentation about a cultural subject
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**11<sup>th</sup> week**

<b>Language and Communication</b>	conversation and readings about cultural topics Portuguese history and traditions vocabulary
<b>Grammar</b>	Present and imperfect of subjunctive: regular and irregular verbs general practice: revision exercises, rewriting sentences
<b>Exercises</b>	text reading text comprehension answering questions about a text fill-in-the-blanks true or false exercises multiple choice exercises giving opinions about the subject of the text
<b>Activity</b>	listening 4

**12<sup>th</sup> week**

<b>Language and Communication</b>	conversation and readings about cultural topics Portuguese cinema and music idiomatic expressions
<b>Grammar</b>	subjunctive: regular and irregular verbs verbs + prepositions revision of other contents
<b>Exercises</b>	text reading and comprehension writing an opinion text fill-in-the-blanks exercises multiple choice exercises matching exercises arguing about a given subject
<b>Activity</b>	oral presentation of a given theme

**13<sup>th</sup> week**

<b>Language and Communication</b>	conversation and readings about cultural topics
<b>Grammar</b>	revision of contents
<b>Exercises</b>	text reading and comprehension writing an opinion text fill-in-the-blanks exercises multiple choice exercises matching exercises
<b>Evaluation</b>	oral evaluation final exam course evaluation



<b>Activity</b>	viewing and comment a film
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### **Readings**

Coimbra, O. (2013). *Gramática Ativa 1*, Lidel.

Lemos, H. (2001). *Praticar Português*, Nível Elementar, Lidel.

Malcata, H.(2011). *Guia Prático de Fonética Acentuação e Pontuação*, Lidel.

Oliveira, C., Coelho L. (2007). *Aprender Português B1*, Texto Editores.

Oliveira, C., Coelho L. (2015). *Português em Foco I*, Lidel.

Santos, S. (2015). *Falar pelos Cotovelos*, Lidel.

Tavares, A. (2013). *Português XXI – 2, 3*. Lidel.