



CIEE in Lisbon, Portugal

Course name:	Semester Portuguese Language, Advanced II
Course number:	PORT 3004 LILC
Programs offering course:	Lisbon, Language and Culture
Language of instruction:	Portuguese
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Spring 2019
Course meeting times:	Tuesday, 9:00-10:00 / Wednesday, 14:00-16:00 / Thursday, 9:00-10:00
Course meeting place:	Room 606, Tower B
Professor:	Carla Pereira
Contact Information:	carlapereira@fcsh.unl.pt

Course Description

The Portuguese course has an emphasis on the development of communicative and argumentative skills (speaking, listening, reading, and writing) and complex grammatical structures. The course also addresses aspects of the Portuguese culture, history, literature and way of life.

Learning Objectives

1. To understand with ease virtually everything heard or read.
2. Can summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation.
3. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.
4. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
5. To explain viewpoints on a topical issue giving the advantages and disadvantages of various options.
6. To know the most relevant aspects of Portuguese history and literature.

Course Prerequisites

Students are given a placement test on-site.

Methods of Instruction

Students book, handouts given in class, power point, internet, audio files, image files, video files.

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Assessment and Final Grade

For the final grade, the following elements will be considered:

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|--------------------------|-----|
| 1. Class participation: | 20% |
| 2. Homework assignments: | 15% |
| 3. Middle term test | 15% |
| 4. Conversation test: | 20% |
| 5. Final exam: | 30% |

Course Requirements

Homework assignments

Homework assignment instructions and deadlines will be given in class.

Middle term Test

The middle term test is written test and takes place in the 6th week of classes.

The test is divided in 6/7 groups with text reading and comprehension, grammar exercises and writing.

The exam is ratted 0-20 points.

Students will be given 1.5 hour to take the exam.

Conversation Test

The conversation test takes place in the 11th week of classes.

Students will make an oral presentation of 15/20 minutes about a subject of Portuguese culture.

The evaluation parameters include: language skills (syntax, grammar, pronunciation, fluency) and content (quality and structure of contents)

Final Exam

The final exam is a written exam and takes place in the last week of the course.

The test is divided in 7/8 groups with text reading and comprehension, grammar exercises and writing

The exam is ratted 0-20 points

Students will be given 2 hours to take the exam.

Attendance and Class Participation

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 5 hours of classes. A point will be subtracted to your final grade if you miss 6 hours of classes. Two points will be subtracted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.



Weekly Schedule

1st week

Language and Communication:	introductions readings about cultural topics
Grammar	revision: imperative and personal infinitive revision: personal pronouns (direct and indirect object and with preposition), placement of personal pronouns
Exercises	text reading and comprehension explaining the sense of expressions in a text fill-in-the-blanks exercises multiple choice exercises writing a touristic guide

2nd week

Language and Communication	conversation and readings about cultural topics cultural and idiomatic expressions
Grammar	revision: present subjunctive: regular and irregular verbs revision: imperfect subjunctive: regular and irregular verbs revision: future subjunctive: regular and irregular verbs
Exercises	text reading and comprehension explaining the sense of sentences and expressions in a text explaining the sense of idiomatic expressions oral presentation about a cultural subject fill-in-the-blanks exercises rewriting sentences using subjunctive
Cultural activity	visiting a museum (Museu da Música)

3rd week

Language and Communication:	Portuguese history social interaction conversation and readings about cultural topics
Grammar	revisions: prepositions subjunctive: simple tenses
Exercises	rewriting texts using different levels of formality explaining vocabulary multiple choice exercises writing a formal and an informal letter listening to a text and fill-in-the-blanks arguing about a given subject

4th week



Language and Communication	social interaction proverbs
Grammar	general practice subjunctive: simple tenses indicative vs. subjunctive
Exercises	text reading and comprehension explaining the sense of expressions in a text true or false exercises matching exercises rewriting sentences using indicative and subjunctive writing an opinion text writing a short story

5th week

Language and Communication	cultural and idiomatic expressions conversation and readings about cultural and historical topics
Grammar	indicative vs. subjunctive
Exercises	simulating a dialogue in daily situations / contexts oral presentation about a cultural subject writing a dialogue using idiomatic expressions text reading true or false exercises arguing about a given subject
Cultural activity	visiting a museum (Museu do Dinheiro)

6th week

Language and Communication	social interaction Portuguese literature
Grammar	general practice direct and indirect speech
Exercises	text reading explaining vocabulary writing an interview writing a story listening to a text to identify true or false elements
Evaluation	written test
Cultural activity	visiting a local newspaper (Diário de Notícias)



7th week

Language and Communication	conversation and readings about cultural and historical topics Portuguese literature
Grammar	present perfect subjunctive pluperfect compound subjunctive future perfect subjunctive
Exercises	text reading explaining the sense of sentences and expressions in a text answering questions about a text making questions to given answers true or false exercises

8th week

Language and Communication	Portuguese traditions readings about historical topics conversation and readings about cultural topics
Grammar	subordinate clauses
Exercises	fill-in-the-blanks exercises rewriting sentences using indicative and subjunctive oral presentation about an historical subject arguing about a given subject writing an opinion text
Cultural activity	visiting a museum (Museu da Água)

9th week

Language and Communication	readings about historical and cultural topics idiomatic expressions Portuguese literature
Grammar	subordinate clauses general practice
Exercises	text reading and comprehension explaining the sense of idiomatic expressions writing a dialogue using idiomatic expressions multiple choice exercises writing an argumentative text fill-in-the-blanks exercises

10th week

Language and Communication	conversation and readings about cultural topics idiomatic expressions and proverbs
Grammar	general practice
Exercises	listening to a text and fill-in-the-blanks with idiomatic expressions and proverbs text reading



	explaining vocabulary fill-in-the-blanks exercises
Cultural activity	session with an invited speaker: Fado

11th week

Language and Communication	Portuguese literature Portuguese music Portuguese cinema
Grammar	general practice
Exercises	matching exercises rewriting sentence using infinitive, indicative and subjunctive fill-in-the-blanks exercises text reading and comprehension arguing about a given subject
Evaluation	oral evaluation

12th week

Language and Communication	conversation and readings about cultural topics
Grammar	revision of contents
Exercises	text reading and comprehension writing an opinion text fill-in-the-blanks exercises multiple choice exercises
Evaluation	final exam course evaluation

Readings

- Rosa, Leonel Mendes. *Vamos lá continuar!*, Edições Lidel, 2011
 Tavares, Ana and Malcata Hermínia, *A Atualidade em Português*, Lisboa. Edições Lidel, 2002
- Andresen, Sophia de Mello Breyner. *Histórias da Terra e do Mar*. Lisboa. Texto Editora, 1989
 Alegre, Manuel. *A Senhora do Retrato*, in *O Homem do País Azul*, Publicações Dom Quixote, 1989.
 Baptista-Bastos, Armando. *O Secreto Adeus*, Edições Asa. 1963 (2001 reprint)
 Carvalho, Mário. *Casos do Beco das Sardinheiras*, Lisboa, Editorial Caminho, 1991 (7th edition – 2007)
 Monteiro, Luís Sttau *Angústia para o jantar*. Areal Editores, 1961 (2002 reprint)
 Queiroz, Eça de. *Contos*. Lisboa. Edição Livros do Brasil, 1998.
 Santos, José Rodrigues dos. *O Homem de Constantinopla*. Gradiva. 2013
 Zambujal, Mário. *Crónica dos Bons Malandros*. Círculo de Leitores. 1981