



## CIEE Barcelona, Spain

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| <b>Course name:</b>              | Cervantes' Don Quijote          |
| <b>Course number:</b>            | SPAN 4004 BASP                  |
| <b>Programs offering course:</b> | Barcelona Advanced Liberal Arts |
| <b>Language of instruction:</b>  | Spanish                         |
| <b>U.S. Semester Credits:</b>    | 3                               |
| <b>Contact Hours:</b>            | 45                              |
| <b>Term:</b>                     | Spring 2019                     |

### Course description

This course presents an approach to *Don Quijote de la Mancha*, one of the most important books ever written in the history of universal literature. No other book in the world, with the exception of the Bible, has been translated into more languages or has undergone more publications and reprints. From the reading of the text by Cervantes in its original language, a literary and cultural analysis of the work will be carried out.

### Learning Objectives

At the end of the course, students will be able to:

- **Interpret** an important text of Spanish and universal literature
- **Differentiate** literary sources from the text (chivalric and pastoral literature, picaresque novels, sonnets, odes, ballads)
- **Recognize** Don Quixote's interaction with other works of art
- **Analyze** the historical period, Spanish culture of the time and the most relevant literary aspects of Cervantes' work
- **Produce** essays and oral presentations that demonstrate critical thinking

### Course Prerequisites

Have a demonstrated capacity for analysis, critical judgment and assessment of a literary work. It is advisable to have previously studied a course in Spanish literature. Have completed and passed 6 semesters of Spanish at the university level (or its equivalent).

### Methods of Instruction

Students will receive theoretical classes on historical, cultural and literary aspects visible in the work of Cervantes. These classes will alternate with other practical classes in which the professor will guide the group discussion of the previously indicated readings.

During the Cultural Week (Semana Cultural) there will be a visit to locations in Barcelona mentioned in *Don Quijote*.

Some scenes of the series made by Manuel Gutiérrez Aragón for Televisión Española will be viewed.

### Assessment and Final Grade

- Written exams: 60% (midterm exam: 25%; final exam: 35%)
- Oral presentation: 30%



- Participation: 10%

## **Course Requirements**

### **Exams**

Both exams will consist of the discussion of a text fragment from the chapters previously analyzed in class and the development of three topics chosen from four possible ones.

### **Oral Presentation**

Presentation in class that includes the delivery of the script and bibliography used, on a topic to choose from among the following: a. Different female types in Don Quixote; b. Evolution of the issue of justice throughout Don Quixote; c. Frequent travelers in Don Quixote.

[Other topics suggested by the students will be accepted as long as they have previously presented a reasonable working outline]

### **Active Participation in the Work Developed in Class**

Participation in class will be evaluated from the proactive attitude of the student in relation to the proposed tasks.

### **CIEE Barcelona Attendance Policy**

Students are expected to attend all scheduled class sessions on time and be prepared for the day's class activities. CIEE does not distinguish between justified or unjustified absences, whether due to sickness, personal emergency, inevitable transportation delay and/or other impediments. You are considered responsible of managing your own absences. Please keep in mind that exams, paper submission dates, presentations and any other course work deadlines cannot be changed.

No academic penalty will be applied if students miss up to 3 class sessions. If students miss up to 6 class sessions, students' final course grade will drop 5 points out of 100 on the CIEE grade scale for each additional absence beyond 3 (for example a 95 will become a 90 if they reach the 4th absence, and an 85 if they reach the 5th absence). **Students will automatically fail the course if they miss more than 20% of total class hours (i.e. if they exceed 6 absences).**

For students who miss up to 20% of the total course hours due to extenuating circumstances, the Academic Director may allow for exceptions to the local attendance policy based on documentation such as proof of bereavement, religious observances, hospitalization etc.

Students arriving more than 10 minutes late to the class will be considered absent for a day.

## **Weekly schedule**

### **Week 1**

- Session I: Presentation of the course. How to read an old book? Biography of Cervantes (1).
- Session II: Biography of Cervantes (2). Introduction to some basic concepts of 16th-century Spanish.

## Week 2

- Session III: Don Quixote, publication chronology. Data on the reception of Don Quixote. Commentary on chapters 1 and 2. Reading: Américo Castro, “El pensamiento de Cervantes” in RICO, 620-626.
- Session IV: The Spain of Cervantes (1). Renaissance /v/ Baroque

## Week 3

- Session V: Commentary on chapters 3 and 4.
- Session VI: The Spain of Cervantes (2).

## Week 4

- Session VII: Chivalric literature and other Cervantes sources (1).
- Session VIII: Commentary on chapters 5, 6 and 7. Reading: Edward C. Riley, “Literatura y vida en el *Quijote*”, in RICO, 667-673.

## Week 5

- Session IX: Chivalric literature and other Cervantes sources (2).
- Session X: Metaliterature. The construction of the text.

## Week 6

- Session XI: Commentary on chapters 9 and 10. Reading: Leo Spitzer, “Cervantes, creador”, in RICO 674-678)
- Session XII: Utopia and counter-utopia. Commentary on chapter 11. Reading: Cesare Segre, “Líneas estructurales del *Quijote*”, in RICO, 679-685.

## Week 7

- Session XIII: Images of Don Quixote. The film adaptation by Manuel Gutiérrez Aragón.
- Session XIV: Midterm exam.

## Week 8

- Session XV: The women of Cervantes. Episode of Marcela, chapter 14. Baroque comedy: episodes of the *venta*, chapters 16 and 17.
- Session XVI: The three nuclear chapters of Don Quixote: Batanes, Mambrino’s helmet, galley slaves. Commentary on chapter 20. Popular culture. Reading: Juan Bautista Avallé-Arce, “Locura e ingenio de don Quijote”, in RICO, 686-692.

## Week 9

- Session XVII: Commentary on chapter 21. Oscillating reality. Commentary on chapter 22. Justice.
- Session XVIII: End of the first part. Commentary on chapters 25, 35 and reading of the corresponding pages of the dossier. Reading: Francisco Márquez Villanueva, “Sancho Panza: tradición y novedad”, in RICO 693-696.

### **Week 10**

- Session XIX: End of the first part. Commentary on chapters 45, 52 and reading of the corresponding pages of the dossier.
- Session XX: Don Quixote of 1615. Differences between the first and second parts. Chapters 1, 2, 3 and 4. (From now on the numbering refers to volume II). The world upside down. The "enchantment" of Dulcinea and the baroque mirrors, chapters 9, 10 and 14.

### **Week 11**

- Session XXI: Episodes of the Dukes (1). Chapter 35. Reading of the corresponding parts of the dossier.
- Session XXII: Episodes of the Dukes (2). Chapters 41 and 42. Reading of the corresponding parts of the dossier. Reading: Martín de Riquer, "La variedad estilística del *Quijote*, in RICO, 697-701.

### **Week 12**

- Session XXIII: Don Quixote in Barcelona. Chapters 60, 61 and 62. Reading of the corresponding parts of the dossier.
- Session XXIV: The return. Chapters 64, 68 and 74. Reading of the corresponding parts of the dossier.

### **Week 13**

- Session XXV: *Cultural Week*: Don Quijote's Barcelona.
- Session XXVI: *Cultural Week*: Dialogues (The reading of *El Quijote* during the Franco regime).

### **Week 14**

- Session XXVII: Oral presentations.
- Session XXVIII: Oral presentations.

### **Week 15**

- Session XXIX: Final exam.
- Session XXX: Course evaluation.

## **Course materials**

### ***Required readings***

Articles of literary criticism about Don Quixote contained in "History and Critique of Spanish Literature" (Dir. Francisco Rico), *Crítica*, Barcelona, 1988, p.p. 620-702

Articles by Américo Castro, Edward C. Riley, Leo Spitzer, Cesare Segre, Juan Bautista Avallé-Arce, Francisco Márquez Villanueva, Martín de Riquer y Ángel Rosenblat.

Note: All the readings are available on Canvas and in CIEE Barcelona's *Sala de Lectura*, in the [Philology Library at the UB](#), and in the majority of [municipal libraries across the city](#).

### **Bibliography**

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- CLOSE, A. J. (2007). Cervantes y la mentalidad cómica de su tiempo. Alcalá de Henares: Centro de Estudios Cervantinos
- GONZÁLEZ ECHEVARRÍA, Roberto (2008). Amor y ley en Cervantes. Madrid: Gredos
- ENDRESS, Heinz-Peter (2000). Los ideales de Don Quijote en el cambio de valores desde la Edad Media hasta el Barroco: la utopía restaurativa de la Edad de Oro. Pamplona: EUNSA, Ediciones Universidad de Navarra. EISENBERG, Daniel: Estudios cervantinos, Sirmio, Barcelona, 1991
- MARAVALL, J.A.: Utopía y contrautopía en el Quijote, Pico Sacro, Santiago de Compostela, 1976
- MÁRQUEZ VILLANUEVA, F.: Personajes y temas del Quijote, Taurus, Madrid, 1975
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- RIQUER, M. de: Aproximación al Quijote, Teide, Barcelona, 1989
- \_\_\_\_\_ : Cervantes en Barcelona, Sirmio, Barcelona, 1989
- ROSENBLAT, Ángel: La lengua del Quijote, Gredos, Madrid, 1995 (1975)
- VILANOVA, A.: Erasmo y Cervantes, Lumen, Barcelona, 1989
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