Course Description

This course focuses on the cultural value patterns and cultural identity of the Quechua people in southern Peruvian Andes. Topics will include Andean religiosity, mestizaje, community organization and collectivism, as well as a historical perspective and analysis on social inequality. We will examine the multiple sociological, historical, economic and political developments through which Andean society have been shaped, and how can we delineate the ever-changing contours of social life in the Andean mountains.

Learning Objectives

By completing this course, students will be able to:

- Identify the main historical processes of the Andean society and relate the different convergences and divergences that help to explain change and continuity in Andean social groups.
- Understand the sociological, linguistic, ecological, geographical, political and economic mechanisms that condition and interweave the life of Andean population.
- Comprehend the problematic paths of Andean indigeneity, its political and cultural dilemmas and collective projects.

Course Prerequisites

None.

Methods of Instruction

The course will pursue an in-depth comprehension of the topics addressed. To accomplish this goal, class debates of weekly readings will be encouraged. For each session, students must prepare brief reports on readings. In addition, visual and interactive material will be used to explore and contextualize different tropes.

Assessment and Final Grade

Weekly Reports: 40%
Participation: 10%
Course Requirements

Weekly Reports (40%)
10 1-page length document. Summarize main ideas and analyze key arguments. Prepare at least one question for class debate. All the reports will be graded and produce an average score, that will fulfill 40% of the final grade.

Preliminary topic (10%)
In a 2-3-page document, students will explain a potential theme for their final papers, with a justification on why they decided to work said topic.

First Draft (10%)
Students will write a first draft of their final paper. It might include the Introduction and a specific section, or a commented outline and annotated references. This draft should have the preliminary paper Title and abstract.

Final Research Paper (25%)
The final paper should be 10-15 pages in length. The paper will address a given episode, actor, or process and analyze the topic in a determined anthropological, historical and sociological vein. It should develop a persuasive argument composed in debate with pertinent literature. Full instructions and assignment guidelines will be provided in class.

Class Participation (10%)
Class participation will be graded according to constructive participation, taking on consideration analysis from situations presented on class, relation to weekly and other readings and contribution to class discussions keeping focus on the main topic.

Attendance Policy
Attendance will be taken within 15 minutes from scheduled class start. Tardiness will be noted, and two accumulative tardies will qualify as one truancy. Students with unexplained absences exceeding 10% of classes will result in a lower grade and those exceeding 20% will fail the course.

Weekly Schedule

Week 1  Orientation Week
Session 1 Introduction to class. Syllabus review, course requirements

Week 2
Andean World
Session 2. Introducing the Andes.  
Reading: Salomon & Schwartz 1999a; 350-517

Session 3. Incas I  
Inca society  
Reading: D’Altroy 2015; 68-118  
Weekly report due.

**Week 3**

Session 4. Incas II  
Radical encounters  
Reading: Lamana 2005

Session 5. Colonial Society  
The constitution of colonial Andes  
Reading: Salomon & Schwartz 1999b; 59-137  
Weekly report due.

**Week 4**

Session 6. Colonial Society II  
Rebellion  
Reading: Walker 1999; 16-54

Session 7. Republic  
New and old paths  
Reading: Walker 1999; 186-221  
Weekly report due.

**Week 5**

Session 8. Republic II  
Political memories  
Reading: Méndez-Gastelumendi 2001

Session 9. The Andes as territory  
Ecology  
Reading: Murra, Wachtel, & Revel 1986; 11-22  
Preliminary Topic  
Weekly report due.

**Week 6**

Session 10. A mountain society  
A racialized geography  
Reading: Orlove 1993

Session 11. Cultural Ecology  
Living in the Andes
Week 7

Session 12. Peasant community as an economic locus
Substantive economies
Reading: Mayer 2002; 1-46

Session 13. Indigenous Politics.
Identity and antagonisms
Reading: De La Cadena 2010
Weekly report due.

Week 8

Session 14. Rituality
Ritual and ecology
Reading: Isbell 1978; 137-166

Session 15. Ontology
Andean world-making practices
Reading: De La Cadena 2016; 91-116
Weekly report due.

Week 9

Session 16. Quechua I
Introducing Quechua
Reading: Mannheim & Van Vleet 1998

Session 17. Quechua II
Quechua' Social Life
Reading: Heggarty & Pearce 2011; 189-214
First Draft

Week 10

Session 18. “Women are more Indian”
Gender
Reading: Larson, Harris, & Tandeter 1995; 329-348

Session 19. Sociability I
Food
Reading: Krögel 2011; 141-174
Weekly report due.

Week 11

Session 20. Sociability II
Coca leaves in the life of Andean groups
Reading: Mayer 2002; 173-204

Session 21. Sociability III
The social politics of drinking
Reading: Jennings & Bowser 2008; 28-48
Weekly report due.

Week 12
Session 22. Music and Identity
Negotiating authenticity
Reading: Romero 2001; 67-90

Session 23. Cultural maladies
Trauma and healing
Reading: Theidon 2012; 24-53
Weekly report due.

Week 13
Session 24. Inequalities I
Law
Reading: Das & Poole 2004; 35-66

Session 25. Inequalities II
Race
Reading: De La Cadena 2000; 306-330.

Final Paper

Course Materials

Readings


**Online resources**

The London Andean Studies Seminar at ILAS: [https://andeanstudiesseminarilas.blogs.sas.ac.uk/](https://andeanstudiesseminarilas.blogs.sas.ac.uk/)
The Ohio State University. Andean and Amazonian information resources: http://guides.osu.edu/Andean

Oxford Bibliographies on the Andes: http://www.oxfordbibliographies.com/

Institute of Andean Studies: http://www.instituteofandeanstudies.org/

Quechua at NYU: http://as.nyu.edu/clacs/quechua.html

Quechua at Penn: http://web.sas.upenn.edu/quechua/

Project Muse: https://muse.jhu.edu/

Introduction to Andean Art: https://www.khanacademy.org/humanities/art-americas/south-america-early/a-beginn/a/introduction-to-andean-cultures-edit


Miscellaneous of webpages on the Andes: http://www.andes.org/bookmark.html

Encyclopedia Britannica. Andean people: https://www.britannica.com/topic/Andean-peoples

Mummified Child Sacrifice. National Geographic: https://www.youtube.com/watch?v=vUDiXs927-U

IWGIA. Indigenous people of Peru: https://www.iwgia.org/en/peru