



CIEE DAKAR, SENEGAL CIEE

Course name:	African Society Through Contemporary Literature
Course number:	AFST 3002 SGSU
Programs offering course:	Summer Senegalese Studies
Language of instruction:	French
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Summer 2019

Description of the course

The objective of this course is to show the eminently complex relationship between readings and the productive society that secretes the fundamental values, cement of the Senegalese society in full mutation. The latter is a statue of identity based on three elements: first, its imagination, reflection of its culture and traditions; then the impact of colonization, the consequences of which remain tangible and painful; and finally the projection into the vast phenomenon of globalization which aims to exchange, share and interact. It is the time of cultural diversity and plural identities.

Learning Objectives

This course has one main objective and four secondary objectives.

The main objective of this course is to help students to have a general understanding of the historical process that is inseparable from the texts that take up the social experience.

At the end of this course, students will be able to analyze a contemporary African literary text; be able to articulate it according to the three historico- literary fields: 1921-1945 literature of consent, 1945-1960 subversive literature that puts Europe on the dock of the; and from 1960 to present: Women' literature, pessimism about the future of Africa

Course Prerequisites

On the linguistic level, it is desirable for learners to have a good or average level in French.

On the scientific level, it is desirable that learners have some knowledge of African literature.

The rest is a story of interest, curiosity and personal work.

Methods of instruction

This course will be largely based on student's personal work (TPE) with preparation and presentation in class (with, of course, the teacher's help); presentations; readings reports/reviews; mini-search folders etc.



The teaching methods will be also varied: lectures, PowerPoint, debates, discussions, screenings and analysis of African films, ...

Two to three guest teachers will be invited to vary and enrich the course.

Assessment and Final Grade

Students' oral presentations will be evaluated as well as their attendance and active participation in the course. Two assignments will be determined in addition to the final exam.

The assessment scale is as follows:

Participation: 20%

Assignment: 20%

Thematic Research: 15%

Oral presentation on a tale: 15 %

Final paper: four to five pages: 30 %

Course requirements

Participation

The success of such a program requires a great deal of effort on the part of students who must demonstrate a real determination to achieve the objectives.

That's why, the attendance and especially the active participation in the course offer more points.

Assignment

A well-prepared assignment is half-successful. Students will have to learn and review lessons covered in class as the assignment will focus on information covered in class.

Thematic Research

For this exercise, each student chooses a theme of African literature such as women in Senegalese society, polygamy in the Senegalese novel or religion in African literature). He has to do research on the chosen theme, prepare it and expose it in front of his /her fellow students, who can ask questions and thus interact

Oral presentations

They are animated by students who must, in addition to the information given by the teacher, look for additional /other sources of information

Each student chooses a tale to analyze, sum it up, talk about characters, the actantial schema and the moral lesson without forgetting to give his/her point of view

Final exam

Each student will write a 4-5 pages final paper based on a novel of his/her choice to analyse



Weekly Schedule

The course consists of a three-week program (Monday to Friday from 9:00 am to 12:00 pm)

Week 1

*Getting to know each other

*Students' expectations

Colonization and Social Transformation

*Introduction : The birth of African Literature

*Colonization and its impact on values

*What is « Negritude » ?

***Readings Analysis**

Definitions from « Les théories de Léopold S. Senghor et d'Aimé Césaire »

Extracts from « *Batouala* »

Extracts from « *Ville cruelle* » of Eza Boto.

Extracts from « *L'aventure ambiguë* » of Cheikh Hamidou Kane

(first chapter : « la convocation des Diallobés par la Grade Royale, La mort de Samba Diallo »

*Film Screening: *la Noire de* Sembène Ousmane

*Trip to « La maison de Léopold Sédar Senghor »

Week 2 : Oral culture and African values: the tale, the myth and the epic

*Introduction to the study of « Amadou Koumba 's tale »

*African Orality : (Guest speaker : A teacher from Dakar University)

*The tale_: A universal literary genre that offers the best legibility for a given society. It focuses on two fundamental things: distracting/pleasing ; educating/teaching.

*Students' presentations on Tales : each student will do a tale analysis of his/her choice

*Analysis of the narrative scheme and anthropological study

*Study of the tale of Two sisters (This text is transcultural, we find it in Sénégal, in Mali, in France, in many countries)

*Study of « L'Os de Mor Lam »

Assignment

Week 3 : Feminine writing and contemporary literature

***Transformation of Senegalese society into tradition and modernity**

***Introduction to Feminine writing**

So long remained in the hands of men, African literature gives voice to women from the 80s. The themes often relate to cast problems, polygamy, emancipation. Women problems are numerous and complex. To sum up, we will have an autopsy of the problems that gangrate senegalese society.

***Extracts analysis from** « Une si longue lettre » of Mariama Ba and from « La grève des battu » of Aminata Sow Fall.

***Guest teacher** : A teacher from Cheikh Anta Diop University of Dakar

***Students' presentations on «The status of women in American and African societies »** : Comparative analysis

***Film screening: Molaade** de Sembène Ousmane sur les mutilations génitales féminines

Final exam - feedback - wrap up

READINGS

African literature of French expression

1-Kesteloot Liliane, *Les écrivains noirs de littératures africaines, naissance d'une littérature*, Paris, Présence Africaine, 1972.

2-Senghor Léopold, *Poésie*, Seuil, 1981.

3-Senghor Léopold Sédar, *Anthologie de la poésie nègre et malgache, précédée d'Orphée noire*, par Jean Paul Sartre, PUF, 1992, XLIV-227p.

4-Amadou Ly, *La poésie sénégalaise d'expression française de 1945 à 1985* (écriture et thématique) : préface de Lilyan Kesteloot, Dakar, IFAN, CAD, 2012,

5-Jacques Chevrier, *littérature africaine : histoire et grands thèmes*, Paris, Hatier, 1990.

Written Literature

O.S.Anozié, *Sociologie du roman africain. Réalisme. Structure et détermination dans le roman moderne ouest africain*, Aubier, Paris, 1970.

J. Gourdeau, *Littérature africaine*, Hatier, Paris, 1974.

C. Larson, *Panorama du roman africain*, Nouveaux Horizons, Paris ; 1971.

J. P. Makouta Mboukou, *Introduction à l'étude du roman africain*, Dakar, 1983.

T. Melone, *La négritude dans la littérature négro africaine*, Paris, Présence africaine, 1962.

Novels

-Ba Mariama, *Une si longue lettre*, NEA, 1980.



- Eza Boto *Ville Cruelle*,
- Fall Aminata Sow, *La grève des battu*, NEA, 1979.
- Diom Fatou, *Le ventre de l'Atlantique*, seuil, 2000.
- Kabou Axelle, *Et si l'Afrique refusait le développement* Seuil 1995
- Sene Fama Diagne, *Le chant des ténèbres*, NEA, 1998.
- Camara Laye, *L'enfant Noir*, Paris, P A ,1953.

African oral Literature

- Diop Birago, *Les contes d'Amadou Koumba*, NEA, 1967.
- U. BAUMGART et J. DERIVE, *La littérature orale africaine*, Khartala, Paris, 2007.
- J. Cauvin, *Comprendre la parole traditionnelle*, Les classiques africains, éd. Saint Paul, Issy-Les --
Moulineaux, 1980.
- Jean Georges, *Les pouvoirs des contes*, Casterman, Paris, 1981.
- Loiseau Sylvie, *Les pouvoirs du conte*, PUF, L'Éducateur, Paris, 1992.