



## **CIEE Prague, Czech Republic**

<b>Course Title:</b>	Art and Architecture of Prague, Development of European City
<b>Course Code:</b>	AHIS 3001 PRAG
<b>Programs offering course:</b>	CES
<b>Language of instruction:</b>	English
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Summer 2019

### **Course Description**

This comprehensive course focuses on the architectural, artistic and urban development of Prague as a typical example of a European city. The City of Prague serves as a model of significant attributes of European art, architecture and urban history throughout centuries. The course also addresses historical and aesthetic concepts related to the development of the city from the past to the present. Studying different styles throughout the history of Prague also facilitates the study of the development of European (and American cities in modern history). Although the course primarily focuses on architecture and urbanism, the survey of art also forms its indispensable part.

One of the crucial learning goals is to provide the students with an opportunity to learn about the historical background and everyday life in European history and at the present time. Knowledge and understanding of the general philosophical concepts of European and world history provides a base to learn about art, architecture and development of the city. The course thus includes multicultural dimensions. Prague, whose modern history was influenced by two totalitarian systems and which was one of the cities behind the Iron Curtain prior to 1989, is also used as an illustration of the development of art and architecture in both totalitarian regimes in the 20<sup>th</sup> century. Totalitarian history of art and architecture shows how the tools of propaganda worked in these regimes in contrast to the art and architecture created in a liberal and democratic society.

### **Learning Objectives**

By the end of this course the students will:

1. Acquire basic philosophical, historical, and aesthetic concepts related to the European history of art, architecture, and urbanism and understand the development of the city;
2. Identify, analyze and explain significant architectural and artistic attributes typical for all European styles, while also recognizing the specifics of Central European and Prague environment;
3. Analyze the housing conditions and daily life throughout the centuries;



4. Understand the development of historical cities and their aesthetic values and discuss the principles of the preservation care of historic sites.

### **Course Prerequisites**

None.

### **Methods of Instruction**

The course consists of two parts:

A/ **“Theoretical” classes** predominantly focus on the general knowledge of development of European cities (specifically Prague), such as typical architectural and artistic attributes, significant urban changes, and housing. Class instruction will include lectures and discussions based on students’ assignments/presentations, video screening, illustrative teaching materials. Class discussions focusing on comparing urban development of European cities will be based on students’ experience and knowledge gained when visiting different European monuments.

B/ **Field Trips**, comprising approximately 50% of the class instruction, offer a first-hand experience of prominent sights and monuments in Prague, related to each studied historical period. Field trips are used to develop higher thinking skills, specifically analyzing and applying theoretical knowledge in practice.

As in-class instruction and field trips are mutually interconnected, students will understand the development of the city as well as modern issues related to the conservation of historical sites.

### **Assessment and Final Grade**

The final course grade will be calculated as follows:

- course work: student’s activity in class and during field trips: 35%
- assignments/papers: 35%
- 2 in-class tests: 30%

There will be 2 written tests: a midterm test in the first half of the semester and a final test in the second half of the semester. Both these tests will focus on Prague. Students have to complete the mandatory part of tests and or are invited to elaborate the test extension section for extra credit.

The tests will consist of:

- Quiz questions
- “Matching” questions: matching images and descriptions or terms (testing intellectual skills)

*The professor reserves the right to administer quizzes and short presentations with little or no notification, especially if students are consistently unprepared for class*

### **Course Requirements**



Concise informative daily papers are related to the study guidelines (ca 1-2 pages in length). Written homework is required for all historical periods. The content of the paper/assignment will be graded during the course. Students' active participation during field trips is incorporated in the final grading.

*NOTE: The content of the mandatory papers*

- a general description of the origin and the basic attributes of each historical style (answering questions related to mandatory readings)
- an overview of the typical attributes of art, architecture and urbanism of the studies period

### ***Topics of mandatory papers***

#### **1<sup>st</sup> half of the semester:**

- 1 paper on the Romanesque period
- 2 papers on the Gothic period
- 1 paper on the Renaissance period

#### **2<sup>nd</sup> half of the semester:**

- 1 paper on the Baroque period
- 1 paper on the Rococo or the Neo-classical period
- 1 paper on the 19C
- 1 paper on the 20C

### **CIEE Prague Class Participation Policy**

Assessment of students' participation in class is an inherent component of the course grade. Participation is valued as **meaningful contribution in the digital and tangible classroom**, utilizing the resources and materials presented to students as part of the course. Students are required to actively, meaningfully and thoughtfully contribute to class discussions and all types of in-class activities throughout the duration of the class. Meaningful contribution requires students to be prepared, as directed, in advance of each class session. This includes valued or informed engagement in, for example, small group discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Students are responsible for following the course content and are expected to ask clarification questions if they cannot follow the instructor's or other students' line of thought or argumentation.

The use of electronic devices is only allowed for computer-based in-class tests, assignments and other tasks specifically assigned by the course instructor. Students are expected to take notes by hand unless the student is entitled to the use of computer due to his/her academic accommodations. In such cases the student is required to submit an official letter issued by his/her home institution specifying the extent of academic accommodations.



Class participation also includes students’ active participation in Canvas discussions and other additional tasks related to the course content as specified by the instructor.

Students will receive a partial participation grade every three weeks.

**CIEE Prague Attendance Policy**

**Regular class attendance is required throughout the program, and all unexcused absences will result in a lower participation grade for any affected CIEE course.** Attendance policies also apply to any required co-curricular class excursions or events, as well as Internship.

Excessively tardy (over 15 minutes late) students will be marked absent.

Persistent absenteeism (students with unexcused absences exceeding 10% of the total course hours, or violations of the attendance policy in more than one class) will result in a written warning and a possible notification to the student’s home school.

Unexcused absences will lead to the following penalties:

<i>Percentage of the Total Course Hours Missed</i>	<i>Equivalent Number of 90-minute / 180-minute Semester Classes</i>	<i>Minimum Penalty</i>
up to 10%	<b>two</b> 90-minute classes <b>one</b> 180-minute class	participation grade affected as per class requirements
10–20%	<b>three to four</b> 90-minute classes <b>two</b> 180-minute class	participation grade affected as per class requirements; <b>written warning</b>
more than 20%	<b>five</b> 90-minute classes <b>three</b> 180-minute classes	automatic <b>course failure</b> and possible expulsion

**IMPORTANT NOTICE: Missing more than 20% of the TOTAL class hours (excused and unexcused combined) will lead to a **course failure**, and **potential program dismissal**.**

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

If missing a class,

- students are responsible for any material covered in class during their absence.
- students will only be entitled to a make-up assignment, test, exam or delivering his/her presentation if the absence is excused by the Student Services Coordinator (SSC).



An absence in a CIEE course will only be excused provided the two below conditions have been met:

- The reason for missing a class is of a serious medical nature that could not be treated outside of the student’s course hours,  
AND
- the student submitted a local doctor’s note within 24 hours from the class missed. Doctor’s notes may be submitted via e-mail or phone (a scan or photograph are acceptable), however, the student must ensure that the note is delivered to the SSC.

Should a **truly extraordinary situation** arise, the student must contact the SSC immediately. The SSC decides the course of action for all absence cases that are not straightforward. **Always contact the SSC with any inquiry about potential absence(s) and the nature thereof.**

**Personal travel (including flight delays and cancelled flights), handling passport and other document replacements, interviews, volunteering and other similar situations are not considered justifiable reasons for missing class and absences incurred in this way will not be excused.**

Course attendance is recorded on individual Canvas Course Sites. Students are responsible for checking their attendance on a weekly basis to ensure the correctness of the records. In case of discrepancies, students are required to contact the SSC within **one week of the discrepancy date** to have it corrected. Later claims **will not** be considered.

CIEE staff does not directly manage absences at FAMU and ECES, but they have similar attendance policies and attendance is monitored there. Grade penalties may result from excessive absences.

**CIEE Academic Honesty Statement**

Presenting work of another person as one’s own, failure to acknowledge all sources used, using unauthorized assistance on exams, submitting the same paper in two classes, or submitting work one has already received credit for at another institution in order to fulfill CIEE course requirements is not tolerated. The penalty ranges from failure in the course to dismissal from the program. The Academic Director should be consulted and involved in decision making in every case of a possible violation of academic honesty.

**Daily Schedule**

Day 1	<b>Course introduction, objectives and requirements</b>
Day 2	<b>Classical Greek and Roman Art and Architecture, Romanesque Architecture in Western European countries and in Prague, Byzantine and Islamic Heritage in Europe</b>  Content of the teaching units:

	<ul style="list-style-type: none"> <li>- principles of the Classical Art and Architecture, Antique aesthetic values and their legacy</li> <li>- historical background and rise of the Romanesque period, monasticism</li> <li>- impact of non-Christian cultures on European Environment</li> <li>- basic attributes of the Romanesque style</li> <li>- rise of a medieval town: beginnings of Prague</li> </ul> <p><b>Mandatory readings:</b>  Stankova-Stursa-Vodera, 7-27  Gombrich, 75-99  Homerova: course pack</p>
Day 3	<p>Educational tour training: conducting educational tours in Romanesque Prague</p> <p><b>Recommended readings:</b>  Cornej, <i>introductory reading</i>  Pavitt, 4-10  Scully, 33-155</p>
Day 4	<p><b>Gothic Architecture in Europe and in Prague</b>  Content of the teaching units:  Early, High and Late Gothic periods in Europe and in Prague</p> <ul style="list-style-type: none"> <li>- historical background, rise of Gothic art and architecture in the Middle Ages,</li> <li>- typical attributes of Early, High and Late Gothic in Prague and in European regions</li> <li>- Prague's Gothic urbanism</li> <li>- housing in a medieval town</li> </ul> <p>Educational tour training: conducting educational tours in Gothic Prague</p> <p><b>Mandatory readings:</b>  Stankova-Stursa-Vodera, 29-78  Gombrich, 117-143  Homerova: course pack</p> <p><b>Recommended reading:</b>  Pavitt, 10-18  Scully, 155 – 183</p>

<p>Day 5</p>	<p><b>Renaissance Architecture in Europe and Prague</b></p> <p>Content of the teaching units:</p> <ul style="list-style-type: none"> <li>- philosophical and aesthetic concept at the beginning of the New Age</li> <li>- basic Renaissance attributes in different European regions and in Prague</li> <li>- changes in urban development, Prague during the reign of Rudolf II, Mannerism, Italian garden</li> <li>- masterpieces of Prague and European Renaissance art and architecture</li> <li>- municipal engineering</li> <li>- housing and lifestyle</li> </ul> <p>Educational tour training: conducting guided tour in Renaissance Prague</p> <p><b>Mandatory readings:</b>  Stankova-Stursa-Vodera, 79 - 102  Scully, 183 - 275  Gombrich, 269-361  Homerova: course pack</p> <p><b>Midterm exam: test 1 on Prague:</b> focusing on the historical periods ranging from the beginnings of Prague to the Renaissance.</p>
<p>Day 6</p>	<p><b>Baroque and Rococo in Europe and in Prague</b></p> <p>Description of the teaching unit: Early Baroque, High Baroque, Late Baroque, Rococo</p> <ul style="list-style-type: none"> <li>- studying the philosophical and aesthetic concepts of Baroque and Rococo on the basis of comparison</li> <li>- learning about the basic attributes of European Baroque and Rococo art and architecture in the 17<sup>th</sup> and 18<sup>th</sup> centuries</li> <li>- recognizing the Baroque development of Prague as a European city, Baroque changes in other European regions, especially in Central Europe, new fortification system</li> <li>- learning about landscape planning, summer houses, gardens, interiors, house signs</li> <li>- learning about the Baroque fortification system</li> <li>- learning about the specifics of Rococo art and architecture in different European regions and in Prague, Rococo interiors</li> </ul> <p>Educational tour: Baroque Prague</p> <p><b>Mandatory readings:</b></p>

	<p>Stankova-Stursa-Vodera, 105 -183  Gombrich, 387- 413  Homerova: course pack</p>
Day 7	<p><b>Prague and European Art and Architecture: Neo-Classicism, Empire, Neo-styles throughout the 19<sup>th</sup> century. Urban Development of European cities from the end of the 18<sup>th</sup> to the end of the 19<sup>th</sup> century. Municipal and industrial engineering, housing.</b></p> <p><b>Description of the teaching units:</b></p> <ul style="list-style-type: none"> <li>- learning about the significant changes in society during the Industrial Revolution, growth of the European and American cities</li> <li>- studying new styles in architecture at the end of the 18th century – Neoclassicism, Empire</li> <li>- learning about the changes of the municipal engineering and industrial architecture in the first half of 19th century</li> <li>- studying the Neo-styles’ attributes and new types of building</li> <li>- the changes in housing, the impact of the growth of the city in municipal engineering, new industrial suburbs</li> <li>- learning about the significant changes in the art of the 19<sup>th</sup> century related to the contemporary European context</li> <li>- learning about the new concepts of the town and landscape-planning within the 19<sup>th</sup> century, English park</li> <li>- studying the attributes of Art Nouveau on the models of European Art Nouveau schools, specific characteristics of Art Nouveau in Prague</li> </ul> <p>Educational tour: conducting guided tours of prominent Prague sights from the end of the 18th century and the 19th century</p> <p><b>Mandatory readings:</b>  Stankova-Stursa-Vodera, 186 -265  Gombrich, 435-475  Homerova: course pack</p>
Day 8	<p><b>Prague Architecture in the first half of the 20<sup>th</sup> century, Modernism and its forms: Cubism, Art Deco, Traditionalism, Constructivism, Functionalism, Art and Architecture in Nazi Totalitarian regime</b></p> <p><b>Description of the teaching units:</b></p> <ul style="list-style-type: none"> <li>- studying the new aesthetic concept and life style in the first half of the 20<sup>th</sup> century</li> <li>- learning about art conceived in Modernism in the context of European development,</li> </ul>

	<ul style="list-style-type: none"> <li>- studying the typical basic attributes of Cubism, Constructivism, Art Deco and Functionalism</li> <li>- learning about the significant changes in housing and life style in Modernism, town-planning, changes in municipal engineering, social housing</li> <li>- learning about the most prominent masterpieces of Modern architecture in Prague – National Cubism, avant-garde art and architecture</li> <li>- studying the basic artistic trends in the first half of the 20<sup>th</sup> century</li> <li>- learning about the role of art and architecture in the Nazi regime</li> </ul> <p>Educational tour: conducting guided tour focused on Prague Modern and POMO art and architecture</p> <p><b>Mandatory readings</b>  Stankova-Stursa-Vodera, 269 - 307  Gombrich, 475-535  Homerova: course pack</p>
Day 9	<p><b>Art and Architecture after World War II: Post Modernism, Socialist Realism</b></p> <p>Description of the teaching units:</p> <ul style="list-style-type: none"> <li>- studying the basic philosophical and aesthetic principles in Po-Mo after 1945</li> <li>- learning about the basic trends in Po-Mo art and architecture, significant examples of Po-Mo artefacts and buildings, new town planning</li> <li>- learning about the development of pro-regime art and architecture in Communist regimes, the attributes of Socialist Realism</li> </ul> <p><b>Mandatory readings:</b>  Stankova-Stursa-Vodera  Gombrich, 535-626</p>
Day 10	<p><b>Art and Architecture after World War II: the urban development and housing in the Communist Totalitarian Regime</b></p> <ul style="list-style-type: none"> <li>- learning about the urban development of Prague in the Communist era, the role of the state in the urban planning and architecture of Prague and its negative consequences for today</li> <li>- learning about living conditions in the “socialist” housing estates</li> <li>- recognizing new significant Prague buildings constructed after 1989</li> <li>- recognizing the current problems of preservation care and protection of historic cities</li> </ul>

	<p>Educational tour: conducting a guided tour focused on the period after 1945</p> <p><b>Mandatory readings:</b> Homerova: course pack</p>
Day 11	Required historical excursions: Jalta and Internacional hotels, Wenceslas Square, socialist housing estates, Dancing House
Day 12	<b>Final exam: test 2 on Prague:</b> focusing on the historical period ranging from the Baroque to the Po-Mo period

### Course Materials

#### **Required Readings**

*These 2 books and readings create the essential part of the study:*

Gombrich, E.H.: *The Story of Art*. Phaidon Press limited. London 2000

Stankova-Stursa-Vodera: *Eleven Centuries of Architecture in Prague; A Historical Guide*. Prague, 1992.

Homerova, Marie: *course pack materials, supportive materials and study guidelines*

#### **Recommended Readings**

Cornej. P.: *A Brief History of the Czech Lands*, Praha 2002

Lesnikowski, Wojciech: *East European Modernism*. Thames and Hudson, London 1996.

Margolius, Ivan: *Prague: A Guide to the Twentieth Century Architecture*. Konemann, 1996

Pavlik, M.: *Baroque Architecture in Prague*. PAV, Prague 1992

Vlcek, Thomas: *Kubisticka Praha/Cubist Prague 1909 - 1925*, a guidebook. Detail, Prague, 1995

Scully, Vincent: *Architecture, the Natural and Man Made*, New York 1991

Grove/MacMillan: *Dictionary of Art*, (32 volumes-see entries concerning the architecture in the Czech Republic)

Lukes, Zdenek, Sourek, Jiri: *Prague: A Guide to the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. Artfoto

Pavitt, J.: *Buildings of Europe*. London 1997

Svacha, Rostislav: *The Architecture of New Prague 1895-1945*, MIT Press, Boston, 1995