



CIEE Beijing, China

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| Course name: | Learning Chinese Through Drama |
| Course number: | CHIN 2001 CBSU |
| Programs offering course: | SUMMER Intensive Chinese Language |
| Language of instruction: | Chinese |
| U.S. Semester Credits: | 1 |
| Contact Hours: | 15 |
| Term: | Summer 2019 |

Course Description

Students work through the script of a short play having themes tied closely to contemporary Chinese life, and conclude by performing the play for their peers. Study starts by learning the vocabulary and grammar in the script, then moves to the background and story of the play, and afterwards to memorization and recitation. The focus of this course is on improving spoken pronunciation, rhythm, and intonation through repeated goal-focused practice and correction. This course may require extra time outside of class for memorization and practice.

Learning Objectives

1. Improve spoken pronunciation, rhythm, and intonation through repeated goal-focused practice and correction.
2. Obtain the knowledge of authentic words about Chinese arranged date.
3. Understand the culture of Chinese love and marriage.

Course Prerequisites

Student must have already reached intermediate or high intermediate Chinese level.

Methods of Instruction

Student active participation is strongly encouraged in this course. PowerPoint will be used to teach words and grammar, and segments of films will help the students understand the cultural background at the beginning of the course.

Assessment and Final Grade

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| Language dictation | 20% |
| Homework | 20% |
| Final show | 40% |
| Attendance and class participation | 20% |



Course Requirements

Language dictation

In the first seven weeks, all the words and sentence patterns in the drama content will be emphasized in the class, and language dictation will also be implemented at the first 10 minutes of the class.

Homework

After words and grammar explanation and practice at the class, Students are required to practice a scene of a drama by group. The characteristics of the figure in the drama and their ways to act them out should be mentioned when they report the homework. Small written homework is also involved in.

Final show

The whole drama will be displayed via the final show. Stage property is also considered into the performance of each group.

Attendance and Class Participation

Unexcused absences of the class will reduce the grade (1 score per time), and unexcused absence of the final show will eliminate all your scores of this course.

Weekly Schedule

Week 1 Introduction of course

Introduction of the course will be presented, including a brief introduction of the plot and characters in the script.

Week 2 Introduction of drama

A segment of film “If you are the one” (《非诚勿扰》) will be introduced to students to help them understand the cultural background of the drama. The story of the drama will be introduced to students as well.

Practice: 10 words and 5 grammar points.

Week 3 Introduction to character

Students will be divided into small groups to discuss the characteristics of the characters in the drama, explain their ways to act them out and practice first single scene of the play.

Practice: 10 words and 5 grammar points.

Week 4 Practice

Students will be divided into small groups to practice second single scene of the play.

Practice: 10 Words and 5 grammar points.

Week 5 Practice



Students will be divided into small groups to practice third scene of the play.

Practice: 10 Words and 5 grammar points.

Week 6 Practice

Students will be divided into small groups to practice fourth scene of the play.

Practice: 10 words and 5 grammar points.

Week 7 Final show

Prepare the stage property, distribute the roles and practice the whole drama.

Final performance for peers.

Course Materials

Textbook

Ruilei Zhu, Yun Zhang, Lihua Dai, Meng Chen. *Learning Chinese Through Drama*. Beijing: Peking University Press. 2010. Print.

Online Resources

http://www.iqiyi.com/a_19rrguakdx.html